Writing Minor Courses, May 2011

The minor in writing requires a minimum of 27 credits, as specified, from Parts A, B, and C.

A. **A minimum of 11 credits from 100-300-level writing courses.** Choose from this list with at least one course at the 300 level:

- WR 199. Special Studies (3)
- WR 201. *Writing for Media (3)
- WR 214. *Writing in Business (3)
- WR 222. *English Composition (3)
- WR 224. *Introduction to Fiction Writing (3)
- WR 241. *Introduction to Poetry Writing (3)
- WR 323. *English Composition (3)
- WR 324. *Short Story Writing (4)
- WR 327. *Technical Writing (3)
- WR 329. Writing for Law and Law School (3)
- WR 330. *Understanding Grammar (3)
- WR 341. *Poetry Writing (4)
- WR 362. *Science Writing (3)
- WR 383. Food Writing (4)

B. **A minimum of 12 credits from 400-level upper-division writing courses from the following list:**

- WR 406. Projects (variable)
- WR 407. Seminar (variable)
- WR 408. Workshop (variable)
- WR 411. ^The Teaching of Writing (4)
- WR 414. Advertising and Public Relations Writing (4)
- WR 416. Advanced Composition (4)
- WR 420. Studies in Writing (4)
- WR 424. Advanced Fiction Writing (4)
- WR 441. Advanced Poetry Writing (4)
- WR 448. Magazine Article Writing (4)
- WR 449. Critical Reviewing (4)
- WR 493. ^The Rhetorical Tradition and the Teaching of Writing (4)
- WR 495. ^Introduction to Literacy Studies (4)
- ENG 410. Internship (variable)

C. **One elective upper-division (300/400) 4 credit course in writing or literature from this list, which does not duplicate any course used in Parts A or B.**

**Literature Electives**

- ENG 311. ^ Studies in British Prose (4)
- ENG 312. ^Studies in British Drama (4)
- ENG 313. ^Studies in British Poetry (4)
- ENG 319. The American Novel: Post-World War II (4)
ENG 320. American Drama (4)
ENG 345. Introduction to Literary Criticism and Theory (4)
ENG 355. Continental European Literature: 19th Century (4)
ENG 360. *Native American Literature (4)
ENG 362. *American Women Writers (4)
ENG 362H. *American Women Writers (4)
ENG 374. *Modern Short Story (4)
ENG 386. A Cultural History of American Art and Literature (4)
ENG 387. A Cultural History of American Art and Literature (4)
ENG 388. A Cultural History of American Art and Literature (4)

ENG 412. Studies in British Theater and Society (4)
ENG 416. *Power and Representation (4)
ENG 418. The English Novel: Victorian Period (4)
ENG 419. The English Novel: 20th Century (4)
ENG 420. *Studies in Difference, Power, and Discrimination (4)
ENG 425. Studies in Medieval Literature (4)
ENG 426. Studies in Chaucer (4)
ENG 430. Studies in Early Modern Literature (4)
ENG 433. Studies in the Long Eighteenth Century (4)
ENG 434. Studies in Romanticism (4)
ENG 435. Studies in Shakespeare (4)
ENG 436. Studies in Victorian Literature (4)
ENG 438. Studies in Modernism (4)
ENG 440. Studies in Modern Irish Literature (4)
ENG 445. ^Studies in Nonfiction (4)
ENG 450. Studies in Short Fiction (4)
ENG 452 ^Studies in Film (4)
ENG 454. Major Authors (4)
ENG 457. *Comparative Literature: Colonialism (4)
ENG 458. *Comparative Literature: Post colonialism (4)
ENG 460. Studies in Drama (4)
ENG 465. Studies in the Novel (4)
ENG 470. ^Studies in Poetry (4)
ENG 475. Studies in Criticism (4)
ENG 480. Studies in Literature, Culture, and Society (4)
ENG 482. Studies in American Literature, Culture, and the Environment (4)
ENG 485. ^Studies in American Literature (4)
ENG 486. Studies in British Literature (4)
ENG 488. Literature and Pedagogy (4)
ENG 489. Writing, Literature, and Medicine (4)
ENG 490. History of the English Language (4)
ENG 495. Language, Technology, and Culture (4)
ENG 497. *International Women’s Voices (4)
ENG 498. Women and Literature (4)
ENG 499. Selected Topics (4)
**Writing Electives**

WR 324. Short Story Writing (4)  
WR 341. Poetry Writing (4)  
WR 383. Food Writing (4)  
WR 399. Special Topics (1-16)  
WR 399H. Special Topics (1-16)  
WR 401. Research and Scholarship (1-16)  
WR 402. Independent Study (1-16)  
WR 403. Thesis (TBA) (1-16)  
WR 404. Writing and Conference (1-16)  
WR 405. Reading and Conference (1-16)  
WR 406. Projects (1-16)  
WR 407. Seminar (1-16)  
WR 408. Workshop (1-16)  
WR 411. The Teaching of Writing (4)  
WR 414. Advertising and Public Relations Writing (4)  
WR 416. Advanced Composition (4)  
WR 420. Studies in Writing (4)  
WR 424. Advanced Fiction Writing (4)  
WR 441. Advanced Poetry Writing (4)  
WR 448. Magazine Article Writing (4)  
WR 449. Critical Reviewing (4)  
WR 462. Science Writing (4)  
WR 493. The Rhetorical Traditional and The Teaching of Writing (4)  
WR 495. Introduction to Literacy Studies (4)  
WR 499. Special Topics (1-16)

**Total = a minimum of 27 credits**

Footnotes:
* Bacc Core Course  
^ Writing Intensive Course (WIC)