COURSE DESCRIPTION
This course is an overview of a wide range of printmaking processes with an introduction to five techniques: linocut, drypoint, plate lithography, screen printing and monotype. The emphasis of the course is on learning and understanding basic printmaking principles. This class will primarily consist of studio work, several demonstrations, critiques, slide presentations, videos and the viewing of actual prints. Students are expected to work an additional 6 hours or more per week outside of class. The studio is open 24 hours 7 days a week for students enrolled in the class.

OBJECTIVES
• To acquire knowledge of the tools and materials fundamental to the practice of introductory printmaking.
• To acquire knowledge of the fundamental techniques, elements and principles applicable to the art of printmaking.
• To learn the basic terminology necessary to the practice of printmaking.
• To acquire the knowledge of safety rules and precautions necessary to the practice of printmaking process.
• To encourage increased visual literacy and to develop a personal capacity to evaluate and describe works of art through regularly scheduled critiques.

LEARNING OUTCOMES
On successful completion of this course students will be able to:
• Demonstrate that they have become informed about a range of printing media, practices and strategies
• Demonstrate an understanding of the characteristics of the printing media.
• Demonstrate that they have acquired the technical competence necessary to work with entry level printing media.
• Demonstrate that they have acquired an understanding of all relevant health and safety considerations.

PREREQUISITES: Art 115, Foundations: 2D; Art 131, Foundations: Drawing

COURSE POLICIES
• Attendance – As the course is structured around a series of lectures, critiques and demonstrations, attendance is mandatory. Unexcused absences, in excess of three, will result in a final grade reduction. If an absence is unavoidable, students should inform the instructor in writing, in advance.
• Tardiness is defined as being late for class or leaving before the instructor has formally dismissed the class. Three accumulations count as one absence.
• Late work – Students are responsible for keeping up with all of the coursework. Late assignments will be downgraded a letter grade for each day late.

EVALUATION and GRADING
Prints will be graded on:
• Creativity (composition, originality, content)
• Technique (technical control)
• Concept (how well does it fulfill the assignment)
• Presentation (craftsmanship)

Final grades are determined by:
• Cumulative weekly assignment grades. Degree of growth of the individual and his/her ability to express him/herself visually and to demonstrate an understanding of the medium 70%
• Contribution to critique and discussions 10%
• Printmaking quiz 10%
• Participation in clean up session 10%
Students will be graded as follows:
A, A- Outstanding – excellent performance with special initiative, independence and competence
B+, B, B- Superior- above average, better than normal performance
C+, C, C- Adequate-normal performance, work completed
D+, D, D- Inferior-marginal, below performance
F Failure to complete the assignments

STUDIO POLICY
The shop is a shared area. It is important that we keep it clean. No abandoned ink, prints or stray papers! Put the shop tools put away when you’re finished with them. Never leave the shop without cleaning up your mess. It is required that you are present at each cleanup session on time.

STUDENTS WITH DISABILITIES
Accommodations are collaborative efforts between students, faculty and the office of Disability Access Services (DAS). Students with accommodations approved through DAS are responsible for contacting the faculty member in charge of the course prior to or during the first week of the term to discuss accommodations. Students who believe they are eligible for accommodations but who have not yet obtained approval through DAS should contact DAS immediately at 541-737-4098.

STUDENT CONDUCT POLICY:
To more fully understand student conduct expectations regarding academic dishonesty, please visit the following link: http://oregonstate.edu/admin/stucon/achon.htm

TEXT BOOK

RECOMMENDED SUPPLEMENTAL TEXTS
The Complete Printmaker, John Ross, Clare Romano and Tim Ross, 1990
A Printshop Handbook, Beth Grabowski, 1994

COURSE SCHEDULE/ week
I Tues Course introduction, history and process of printmaking, slide presentation.
Thurs Linocut demo. Carving the block
II Tues Print/proof and correction then edition.
Thurs Critique linocut print. Intro to drypoint.
III Tues Drypoint demo.
Thurs Drawing on a plastic plate.
IV Tues Proof and edition.
Thurs Critique drypoint. Intro to lithography.
V Tues Lithography demo.
Thurs Drawing on an aluminum plate. Then etch.
VI Tues Print/edition the plate.
Thurs Critique litho print. Intro to screen printing
VII Tues Screen printing demo.
Thurs Drawing and cutting a stencil sheet.
VIII Tues Print/edition the stenciled image.
Thurs Critique screen printing. Intro to monotype.
IX Tues Printing monotype.
X Thurs Critique on monotype. Printmaking quiz. Studio clean up.

• Critiques are conducted for each project before the work is turned in for grading.
• Except for monotype students are required to turn in three consistent prints (edition of three) from each project.
• Two prints of the instructor’s choice will be donated to the shop to be used in the instruction of future classes.
• There will be a $XX materials fee for this course. Any unpaid fees will result in student receiving an I (incomplete grade).

MATERIALS (not included in the materials fee)
• Editioning (printing) papers: BFK Rives, Arches, Somerset, etc.
• Sketchbook: 18 x 24 in.
• Bamboo or watercolor brushes: large, medium and small
• Assortment of oil painting brushes (flat, round, big, small,...)
• X-acto knife
• Wood/lino cutting tools (chokoku to)
• Needle/scriber
• Basic drawing materials (pencil, charcoal, marker, eraser, etc.)
• Tracing paper
• Graphite paper

BFK Rives is available for $2.50 / per sheet from the print studio.

YOUR MATERIAL FEE COVERS:

• Printing inks
• Newsprint
• Masking tape
• Hand cleaner/Lava soap
• Rags
• Sumi ink

• Aluminum plate
• Linoleum block
• Plastic plates (drypoint and monotype)
• Screen

STUDIO CLEAN UP LIST
• Clean all glass tables
• Check to see that ink spatulas are clean
• Throw away stray paper
• Clean rollers
• Clean printing presses
• Wash etching blankets
• Clean ink cans
• Fill up cleaner bottles
• Fill up solvent bottles
• Pick up soda bottles and place them in recycling box
• Put away gloves, goggles, tearing bars, files etc.
• Wipe off front edge of tables
• Put old rags into a plastic bag
• Clean sinks
• Clean glass tables
• Cut matt board chips
• Check and sort blotters
• Check and sort drying boards