ART 208: INTRODUCTION TO ASIAN ART
3 credits
Spring 2012
MW 1200-1320

Instructor: Dr. Lei Xue
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Office: Fairbanks 210
Office Hours: TBA

Course Description
This course introduces the distinctive, yet related, aesthetic traditions of South and Southeast Asia, Inner Asia, and East Asia. It focuses on architectural sites, sculptures, and paintings. Lectures and readings provide a contextual framework for understanding the material, and provide ways of getting deeper into each subject. Class discussions and assignments are intended to develop the skills of close looking, critical thinking and talking/writing about the visual arts. No prerequisites.

Baccalaureate Core Status
This course partially fulfills OSU’s Baccalaureate Core requirements in the Perspectives category under either Cultural Diversity or Literature and the Arts.

Student Learning Outcomes (Bacc Core, Cultural Diversity)
In addition to the more specific outcomes (see below), students taking this course will:
- Identify and analyze characteristics of cultural traditions outside of European /American culture.
- Demonstrate an understanding of how perspectives can change depending on cultural or historical contexts.
- Describe aspects of Non-Western culture that influence or contribute to global cultural or social processes.

Student Learning Outcomes (Bacc Core, Literature and the Arts)
In addition to the more specific outcomes (see below), students taking this course will:
- Recognize literary and artistic forms/styles, techniques, and the cultural/historical contexts in which they evolve.
- Analyze how literature/the arts reflect, shape, and influence culture.
- Reflect critically on the characteristics and effects of literary and artistic works.

Course Learning Outcomes (ART 208)
At the conclusion of this course, you will be able to:
- Identify major monuments and works of Asian art
  - Demonstrated by slide-identification sections on the exams
- Articulate how art is made
  - Demonstrated by class discussion
- Describe works objectively and interpret works of art in both oral and written analysis
  - Demonstrated by writing assignments and class discussion
- Place works of art in specific cultural, historical, political, and/or social contexts
  - Demonstrated by multiple-choice sections of the midterm and final exam
Required Textbook

Requirements and Grading
This is a 3-credit course. That means your expected time commitment to this course will be 9 hours per week, in and out of class. Attendance and participation in discussion is expected of every student. If you must miss a class, you are required to inform the instructor by or on the day of your absence. Assignments include:
- One short paper of formal analysis (10%)
- Quizzes (10%)
- Participation and small writing assignments (30%)
- Mid-term (25%)
- Final examination (non-cumulative, 25%)

Expectations for Student Conduct/Academic Honesty
We will follow the ethical principles outlined in the OSU policy on academic honesty. It is your responsibility to know and follow this policy. A summary of this policy is located at http://oregonstate.edu/admin/stucon/achon.htm.

Academic dishonesty is defined as an intentional act of deception in one of the following means:
- Cheating (use or attempted use of unauthorized materials, information or study aids)
- Fabrication (falsification or invention of any information)
- Assisting (helping another commit an act of academic dishonesty)
- Tampering (altering or interfering with evaluation instruments and documents)
- Plagiarism (representing the words or ideas of another person as one’s own)

*Any form of academic dishonesty, such as cheating, will affect your grade and may lead to an “F” grade in this course. Cheating on an exam will result in an “F” grade for that exam.*

Disability Notice
Accommodations are collaborative efforts between students, faculty and Disability Access Services (DAS). Students with accommodations approved through DAS are responsible for contacting the faculty member in charge of the course prior to or during the first week of the term to discuss accommodations. Students who believe they are eligible for accommodations but who have not yet obtained approval through DAS should contact DAS immediately at 737-4098.
Course Schedule

1. **Introduction**

2. **Early Cultures of Asia**

3. **Bronze Vessels and Ritual Art**
   Lee, 29-56

4. **Tombs and Shrines I**
   Lee, 57-78

5. **Tombs and Shrines II**
   Lee, 72-78

6. **Early Buddhist Art**
   Lee, 80-129
   Buddhism Education Pack (CP)

7. **Expansion of Buddhist Art to East Asia I**
   Lee, 151-188

8. **Expansion of Buddhist Art to East Asia II**

9. **Hindu Temple Images**
   Lee, 190 – 251

10. **Midterm**

11. **Calligraphy and Aristocratic culture**
    Miyeko Murase, “Flecks of Gold and Strips of Silver: Early Paper Decoration on Japan,” *Orientations* 33: 8 (October 2002), 36-44 (CP)

12. **Narrative Handscrolls in China and Japan**
    Lee, 288-294, 347-357
13. **Chinese Landscape Painting**  
   Lee, 358-382

14. **Ink Painting across East Asia**  
   Lee, 417-441

15. **Palaces and Gardens**  

16. **Art in the Market-Place**  
   Craig Clunas, *Art in China* (Oxford University Press, 2009), ch. 5 “Art in the Market-Place.”

17. **Mughal Court Art**  
   Lee, 251-262

18. **Encounters with the West**  
   Timothy Screech, “The Meaning of Western Perspective in Edo Popular Culture.”  

19. **Art and Modernity**  

20. **Review**