Syllabus

NMC 255: Introduction to Sound Design

Winter 2013 3 credits
E-Campus
Instructor: Amy Hunter hunteram@onid.orst.edu

“Explore with ears more sensitive than eyes” Russolo

Course Description: 60-90 hours
This course is designed to introduce students to the principals and practices of Sound Design for motion pictures, television and radio. Through reading, viewing, listening and discussion, students will learn the art and science of sound design. Topics include:

* The soundtrack and film narrative - basic terms and concepts
* Narrative, psychological and emotive functions of sound design
* Components of the Soundtrack: Dialogue, Music and Sound Effects
* Sound Design Process: Recording, Editing, Mixing and Exhibition

Course Outcomes: Students should be able to:

• Identify the relationship between the image, the soundtrack and the narrative.
• Analyze the narrative and psychological functions of sound design.
• Compare and contrast the auditory style of significant directors or sound designers and their impact on film practices.
• Define audio terminology used to describe motion picture sound.
• Identify the technical and organizational process of audio post production including the recording, editing and mixing stages.

Learning Resources:

Hearing The Movies: Music and Sound in Film History (Required)
Oxford Press
SBN: 9780195327793
http://www.hearingthemovies.net/

Audio in Media: 10th edition (Required) selected chapters online
Wadsworth - Cengage Learning
http://www.cengagebrain.com/shop/isbn/9781133307235

Note to prospective students: Please check with the OSU Bookstore for up-to-date information for the term you enroll (http://osubeaverstore.com/ or 800-595-0357). If you purchase course materials from other sources, be very careful to obtain the correct ISBN.

Communication:
Please post all course-related questions in the General Discussion Forum so that the whole class may benefit from our conversation. Please email your instructor for matters of a personal nature.
Technical Assistance
If you experience computer difficulties, need help downloading a browser or plug-in, assistance logging into the course, or if you experience any errors or problems while in your online course, contact the OSU Help Desk for assistance. You can call (541) 737-3474, email osuhelpdesk@oregonstate.edu or visit the OSU Computer Helpdesk online.

Blackboard
This course will be delivered via Blackboard where you will interact with your classmates and with your instructor. Within the course Blackboard site you will access the learning materials, such as the syllabus, class discussions, assignments, projects, and quizzes. To preview how an online course works, visit the Ecampus Course Demo. For technical assistance, please visit Ecampus Technical Help.

Evaluation of Student Performance
Student knowledge will be evaluated using a variety of assessments including but not limited to, weekly review questions, written analysis, online discussions, and tests.

Course Content:

Week 1: Course Organization; The Soundtrack and Narrative
Week 2: Musicality of the Soundtrack
Week 3: Music, Sound, and the Space of Narrative
Week 4: Music, Sound, and Time, Filmstyle and the Soundtrack
Week 5: Music & Film Today, Writing about Film
Week 6: Sound & Hearing
Week 7: Sound Design
Week 8: Sound Effects
Week 9: Editing Sound
Week 10: Mixing Overview

Grading Scale:
Reading Assessment Quizzes: 100 points (10 weeks x 10 points)
Online Discussions: 200 points (10 weeks x 20 points)
Final Paper: 200 points

Total possible: 500 points.

Discussion Participation
Students are expected to participate in all graded discussions. While there is great flexibility in online courses, this is not a self-paced course. You will need to participate in our discussions weekly. See Discussion Rubric
Statement Regarding Students with Disabilities
Accommodations are collaborative efforts between students, faculty and Disability Access Services (DAS) with accommodations approved through DAS are responsible for contacting the faculty member in charge of the course prior to or during the first week of the term to discuss accommodations. Students who believe they are eligible for accommodations but who have not yet obtained approval through DAS should contact DAS immediately at 541-737-4098.

Expectations for Student Conduct
Student conduct is governed by the university's policies, as explained in the Office of Student Conduct: Information and Regulations.

Academic Integrity
Students are expected to comply with all regulations pertaining to academic honesty. For further information, visit Avoiding Academic Dishonesty, or contact the office of Student Conduct and Mediation at 541-737-3656.

OAR 576-015-0020 (2) Academic or Scholarly Dishonesty:

a) Academic or Scholarly Dishonesty is defined as an act of deception in which a Student seeks to claim credit for the work or effort of another person, or uses unauthorized materials or fabricated information in any academic work or research, either through the Student's own efforts or the efforts of another.

b) It includes:

(i) CHEATING - use or attempted use of unauthorized materials, information or study aids, or an act of deceit by which a Student attempts to misrepresent mastery of academic effort or information. This includes but is not limited to unauthorized copying or collaboration on a test or assignment, using prohibited materials and texts, any misuse of an electronic device, or using any deceptive means to gain academic credit.

(ii) FABRICATION - falsification or invention of any information including but not limited to falsifying research, inventing or exaggerating data, or listing incorrect or fictitious references.

(iii) ASSISTING - helping another commit an act of academic dishonesty. This includes but is not limited to paying or bribing someone to acquire a test or assignment, changing someone's grades or academic records, taking a test/doing an assignment for someone else by any means, including misuse of an electronic device. It is a violation of Oregon state law to create and offer to sell part or all of an educational assignment to another person (ORS 165.114).

(iv) TAMPERING - altering or interfering with evaluation instruments or documents.

(v) PLAGIARISM - representing the words or ideas of another person or presenting someone else's words, ideas, artistry or data as one's own, or using one's own previously submitted work. Plagiarism includes but is not limited to copying another person's work (including unpublished material) without appropriate referencing, presenting someone else's opinions and theories as one's own, or working jointly on a project and then submitting it as one's own.

c) Academic Dishonesty cases are handled initially by the academic units, following the process outlined in the University's Academic Dishonesty Report Form, and will also be referred to SCCS for action under these rules.

Conduct in this Online Classroom
Students are expected to conduct themselves in the course (e.g., on discussion boards, email postings) in compliance with the university's regulations regarding civility.

Tutoring
NetTutor is a leading provider of online tutoring and learner support services fully staffed by experienced, trained and monitored tutors. Students connect to live tutors from any computer that has Internet access. NetTutor provides a virtual whiteboard that allows tutors and students to work on problems in a real time
environment. They also have an online writing lab where tutors critique and return essays within 24 to 48 hours. Access NetTutor from within your Blackboard class by clicking on the Tools button in your course menu.

**OSU Student Evaluation of Teaching**
Course evaluation results are extremely important and are used to help me improve this course and the learning experience of future students. Results from the 19 multiple choice questions are tabulated anonymously and go directly to instructors and department heads. Student comments on the open-ended questions are compiled and confidentially forwarded to each instructor, per OSU procedures. The online Student Evaluation of Teaching form will be available toward the end of each term, and you will be sent instructions via ONID by the Office of Academic Programs, Assessment, and Accreditation. You will log in to “Student Online Services” to respond to the online questionnaire. The results on the form are anonymous and are not tabulated until after grades are posted.