Portfolio #2: Research Project (100 Points)

The purpose of this essay is to research, using primary and secondary sources. Focusing on any aspect of Indigenous Queer/Two-Spirit studies, choose a topic that interests you. You must use a citation format (MLA, APA, etc.) most practical to your major or interests. 4-6 pages double-spaced. A brief reflection (2-3 pages double-spaced) will accompany your analysis. (100 points). This project will be the basis for your final project, and you'll be working on it for the rest of the quarter.

In addition to your research, this project asks you to think critically and deeply about how Native people are constructed through rhetoric and to develop an awareness about the rhetorics of colonization and imperialism that are often used to talk about Native nations and people. Therefore, this projects expects to write about Native issues with a critical consciousness about your rhetoric. Therefore, you are being asked to not only research, but also to write in a way that doesn’t perpetuate stereotypes about Native people.

A 4.0 paper will demonstrate:

- Ethos: Will be free of errors and typos. Will demonstrate through your writing your credibility.
- Memory: Will utilize the historical, political, and theoretical issues discussed in class and in readings as part of the context of the paper.
- Rhetorical Awareness: Will use language and rhetoric that doesn’t perpetuate rhetorics of racism, colonialism, imperialism, and heteropatriarchy.
- Additional Writing Skill: Will focus on an additional writing skill of your choosing.
- Citation: Will use a formal citation style (MLA, APA, Chicago, etc.) of your choosing for internal citations as well as for a works cited page.
- Reflection: A reflection of your learning as a writer, scholar, student, and human being. (2-3 pages double-spaced). You won’t get credit without it.