Indigenous Queer & Two-Spirit Experiences
Multi-Genre Project

Drafts Due: March 11, In Class

Final Projects Due: 12 PM, March 18th, Final Class Period

This project allows you to expand and further develop your skills as a writer while learning more about the uses and effects of rhetorical modes and genres. It also allows you to explore rhetorical strategies in several genres. You'll design a project that includes various rhetorical forms and modes (image, narrative, poetry, lyric, argument, material object). This project is based on this research you started in Portfolio #2, but you should expand or narrow your current research. You need to imagine a specific audience that this piece is geared toward.

Each person will be asked to speak for 5-10 minutes to share their project with the class on the day it is due.

Please note that this doesn't not include your final course reflection—that is a different project.

A few words about genre:
A genre is just a particular type or style of writing (or other creation). Most of us are pretty familiar with different genres of music, for instance. We've read across numerous genres during this course. Genres typically have their own “rules” and standards. A poem, advertisement, newspaper article, hip hop song, short story, academic essay, or cartoon are just some examples. Each genre has characteristics that help make it what it is. A newspaper article follows journalistic guidelines for writing, looks a certain way, follows a format and usually contains certain kinds of information. Genres are also meant to cater to a particular audience, for a particular reason. An audience for a punk music show, for instance, is different than an audience for a church choir.

What you will do
You will develop a multi-genre project presenting multiple but cohesive perspectives on your research. All the genres used in your project should have a uniting motif. So, even though you are writing in different genres, each one should work to support your main goal. This type of project allows you to experiment with different composition styles and hopefully have some fun. You still need to base this in research, though. That is, find creative ways to present all the research you have done (library, field notes, interviews, etc.) into various genres. A word of caution—you need to stick to your audience or the project loses its focus.
Specifics

1. An Introduction/Cover Letter
You will need to write a brief introduction to help your audience understand what they are about to see. Include anything that will help the reader understand the presentation, such as your original research questions. Also, explain anything that won’t be obvious in the genres.

**Suggested length: one page, single spaced.**

2. Three Different Genres
- One genre needs to be a formal article. It can be an academic article, a newspaper article, or whatever you chose, but it needs to be in a specific formal style. It also needs to be a different piece of writing from both the research project, but can be drawn from that piece of writing.
- One needs to use some type of visual elements (painting, flyer, collage, film, drawing, etc).
- The other genre is up to you. Be creative! A performance, poems, short story, recipes, email exchanges, stories, a physical object that you create, etc.
(If you choose a performance or film, you will need to include a script, screenplay, lyrics &/or sheet music, choreographic notation, etc, and use the time allotted for your presentation for the performance/showing).

**Genre Length:** This varies because different genres have different rules. Your text-based article should not be less than a page.

3. An Explanatory Piece
You will need to write an explanatory piece to go along with the project. Because this is not a creative writing class or a journalism class, your explanatory piece is an important element. This is for me as your teacher. The goal is to have you explain, very specifically, the choices you made in constructing this project. Here’s what you need to address/explain:

- The unique properties of your audience. Who are they? What do you know about them?

- Explain the characteristics of each genre you chose and explain why you chose them.

- Explain how you integrated your research into the genres and why you included what you did.

A 4.0 Project Will:

- Include an introduction/cover letter.
- Span three different genres as specified.
- Include an explanatory piece as specified.
- Have a uniting theme/motif.
- Have a clear audience, purpose, and context beyond the course.
- Engage each genre according to its conventions and styles.
- Expand or narrow the research from Portfolio #2.
- Have a title that articulates the project’s subject and rhetorically engages its intended audience.
- Arrangement: Be well organized, and arranged in a way that has the most rhetorical impact.
- Delivery: Be delivered in a format that is part of the overall rhetorical strategy.
- Artistically and rhetorically create a relationship between words, visual elements, delivery (performed and/or presented) that connects you to larger communities.
- Be thoroughly proofread and edited.
- Fulfill the length requirements discussed above.