FR 376 Empires and Globalization: French
2 credits; meets 2 hours/week

Contact Information
Instructor: TBA
Office: TBA
Email: TBA

Course Description
FR 376 examines the history of Western imperialism and the rise of contemporary neocolonialism. Students explore the impact of colonization and the effects of neoliberalism and globalization in this French discussion sections through the use of historical source materials and current news articles focused on specific regions of the developing world. This is a required course in the WLC major in the Social Architecture and Power thematic area. Prerequisite: Third-year proficiency in French. Co-requisite: Concurrent enrollment in WLC 376 for an additional 2 credits.

Student Learning Outcomes
Learners should demonstrate the following skills, knowledge, and values related to building knowledge of political and economic systems and relationship of power between different peoples:
• Understand and explain the concept of colonialism and identify its social and economic effects in different parts of the world.
• Demonstrate understanding of the nature of nationalism and its effects on relations within and between countries.
• Describe the role of language in creating and maintaining systems of ideological and social control.

Learning Resources
Required

Evaluation of Student Performance
See Academic Rules 17, 18 and 19 in the OSU catalog for complete information on grade assignment at OSU.

Grade Calculation
Participation 20%
Text Interpretation 20%
Creative Writing 40%
Presentation 20%

Learning and Assessment Activities

1. Participation
Each participant will assess his or her contributions to the overall success of the group by tracking the factors included on the participation assessment rubric (e.g. attendance, preparation).

2. Text Interpretation
Each learner is responsible for interpreting one of the texts in this class and facilitating a discussion with the combined class on your interpretation.

3. Creative Writing Assignments
Each learner will work on two creative pieces in two different genres. You will submit a rough draft of each piece for peer review and discussion and a revised draft that incorporates the feedback you got from your peers and from the instructor. Your creative work should reflect your understanding of important differences and similarities between different forms writing, knowledge of the role different text types and genres play in diverse cultural traditions, and a growing awareness of your own agency, voice, and commitments.

4. Student Presentations
Each presentation will expand on one of the weekly themes.

Statement Regarding Students with Disabilities
Accommodations are collaborative efforts between students, faculty and Disability Access Services (DAS). Students with accommodations approved through DAS are responsible for contacting the faculty member in charge of the course prior to or during the first week of the term to discuss accommodations. Students who believe they are eligible for accommodations but who have not yet obtained approval through DAS should contact DAS immediately at 541-737-4098.

Expectations for Student Conduct
Please see http://oregonstate.edu/student conduct/offenses-0 for expectations for student conduct (cheating policies).

Course Content


Week 4: The French language and the nation-state. Ernest Renan, “Qu’est-ce qu’une nation?”


Week 7: La Francophonie dans tous ses états. Véronique Le Marchand, *La Francophonie* (pp. 4-23).


Week 9: Towards a southern thought? --Mesure et démesure. Albert Camus, “La pensée de midi”

Week 10: Final presentations. Each presentation will expand on one of the weekly themes. Stéphane Hessel, *Indignez-vous!"*