FR 365 Migrant Narratives: French

2 credits; meets 2 hours/week

Contact Information
Instructor: TBA
Office: TBA
Email: TBA

Course Description
FR 365 is an examination of migration and forced displacement through the study of personal narrative. This course includes discussion of the causes of displacement including persecution, ecological degradation, economic pressure and conflict. This is a required course in the WLC major in the Identities and Intersections thematic area. **Prerequisite:** Third-year proficiency in French. **Co-requisite:** Concurrent enrollment in WLC 365 for 2 additional credits.

Student Learning Outcomes
Learners should demonstrate the following skills, knowledge, and values related to understanding the construction of migrant identities and their relationship to race, gender, class, sexual identity, and other social constructs:

• Describe the primary causes of migration and forced displacement
• Explore and analyze narratives of migration in various formats and genres
• Understand and reflect on your own positionality with respect to migrant communities
• Explain the role of race, gender, sexual identity, political ideology and other social factors connected to migration and forced displacement

Learning Resources

Required

• Reading packet available through OSU Bookstore
• Selected readings available on Canvas

Evaluation of Student Performance

See Academic Rules 17, 18 and 19 in the OSU catalog for complete information on grade assignment at OSU.
Grade Calculation

<table>
<thead>
<tr>
<th>Activity</th>
<th>Percentage</th>
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<tbody>
<tr>
<td>Participation</td>
<td>20%</td>
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<tr>
<td>Text Interpretation</td>
<td>20%</td>
</tr>
<tr>
<td>Creative Writing Assignments</td>
<td>40%</td>
</tr>
<tr>
<td>Student Presentations</td>
<td>20%</td>
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Learning/Assessment Activities

1. **Participation** – Each participant will assess his or her contributions to the overall success of the group by tracking the factors included on the participation assessment rubric (e.g. attendance, preparation).

2. **Text Interpretation** – Each learner is responsible for interpreting one of the texts in this class and facilitating a discussion with the combined class on your interpretation.

3. **Creative Writing Assignments** – Each learner will work on two creative pieces in two different genres. You will submit a rough draft of each piece for peer review and discussion and a revised draft that incorporates the feedback you got from your peers and from the instructor. Your creative work should reflect your understanding of important differences and similarities between different forms writing, knowledge of the role different text types and genres play in diverse cultural traditions, and a growing awareness of your own agency, voice, and commitments.

4. **Student Presentations** – Each presentation will expand on one of the weekly themes.

Statement Regarding Students with Disabilities
Accommodations are collaborative efforts between students, faculty and Disability Access Services (DAS). Students with accommodations approved through DAS are responsible for contacting the faculty member in charge of the course prior to or during the first week of the term to discuss accommodations. Students who believe they are eligible for accommodations but who have not yet obtained approval through DAS should contact DAS immediately at 541-737-4098.

Expectations for Student Conduct
Please see [oregonstate.edu/studentconduct/offenses-0](http://oregonstate.edu/studentconduct/offenses-0) for expectations for student conduct (cheating policies).
Course Content

**Week 1:** Introduction. Situation actuelle de l'immigration.

**Week 2:**
- Textes théoriques:
  - Albert Memmi (*Le Racisme*-- extraits)
  - Lévi-Strauss, (*Race et Histoire*--extraits)

**Week 3:**
- Modialisation, libéralisme et immigration
  - Amin Maalouf, *Les identités meurtrières* (extraits)

**Week 4:**
- Emigration d'Algérie vers la France-
  - Ouvriers dans la première partie du 20ème siècle
  - Exode des Pieds-noirs, Harkis et Juifs
  - La fuite des jeunes au 21ème siècle
  - *Harragas* (novel by Boualem Sensal)

**Week 5:**
- Immigration et langues/langages
  - *Les Boucs* (novel by Driss Chraibi)

**Week 6:**
- Identité et immigration
  - *Problématiques identitaires et discours de l'exil dans les littératures francophones* (extraits)
  - *Harragas* (film by Merzak Allouache)

**Week 7:**
- Le déracinement et ses conséquences

**Week 8:**
- Immigration illégale et Afrique sub-saharienne
  - *La noire de*... (a short story by Sembene Ousmane)
  - *Barca ou la mort* (a documentary by Idrissa Guiro)

**Week 9:**
- Le choc du retour
  - Maghreb : *Les chemins qui montent* (novel by Mouloud Feraoun)
  - Afrique noire : *L'enfant noir* (novel by Camara laye)

**Week 10:**
- Presentations of projects