GER 365 Migrant Narratives: German

2 credits; meets 2 hours/week

Contact Information
Instructor: TBA
Office: TBA
Email: TBA

Course Description
GER 365 expands on the general knowledge, perspectives, and frameworks discussed in WLC 365 by focusing in on narratives particular to the German-speaking world, including but not limited to Germany, Austria, and Switzerland. Some of the topics we will cover include the experience of Jewish exiles from Nazi Germany, the Gastarbeiter phenomenon in the post-WWII period, and human trafficking to and through Germany and the EU today. This is a required course in the German option of the WLC major in the Identities and Intersections thematic area. Prerequisite: Third-year proficiency in German. Co-requisite: Concurrent enrollment in WLC 365 for an additional 2 credits.

Student Learning Outcomes

Learners should demonstrate the following skills, knowledge, and values related to understanding the construction of migrant identities and their relationship to race, gender, class, sexual identity, and other social constructs with specific emphasis on the German-speaking world:

• Describe the primary causes of migration and forced displacement
• Explore and analyze narratives of migration in various formats and genres
• Understand and reflect on your own positionality with respect to migrant communities
• Explain the role of race, gender, sexual identity, political ideology and other social factors connected to migration and forced displacement

Learning Resources

Required


Select readings available on Canvas and online.
Evaluation of Student Performance

See Academic Rules 17, 18 and 19 in the OSU catalog for complete information on grade assignment at OSU.

Grade Calculation

- Participation 10%
- Artistic Response 20%
- Reflection Papers 20%
- Memoir Project 20%
- Research Project 20%

Learning/Assessment Activities

1. Participation – Each participant will assess his or her contributions to the overall success of the group by tracking the factors included on the participation assessment rubric (e.g. attendance, preparation).

2. Artistic response – Each person will need to prepare and present an artistic response to the theme of “Globalization” with specific reference to the ways the course topics are represented in the German-speaking world. Responses may incorporate visual arts, music, movement, video, photography, poetry, etc. A written summary is required for each artistic response.

3. Reflection paper – Each learner will write a 500-word (minimum) reflection in German on migration in the German-speaking world. The paper will be written in two drafts.

4. Memoir project – Every learner will select and read a memoir in German of someone who has experience with immigration and prepare an oral and written presentation following the guidelines provided separately.

5. Research project – As a final project you will prepare a multimedia presentation on topic related to migration in the German-speaking world to share with the class and other interested people. This presentation should include an introduction that situates your work within the parameters of the class, a discussion of your findings, and a conclusion that relates your study to the materials discussed in this course. It should also include a list of at least 3 sources used for your research. This list may include reliable internet sites, but it must include at least 1 article that is clearly academic (from a journal or book not read in class). All topics must be approved by the instructor.

Statement Regarding Students with Disabilities

Accommodations are collaborative efforts between students, faculty and Disability Access Services (DAS). Students with accommodations approved through DAS are responsible for contacting the faculty member in charge of the course prior to or during the first week of the term to discuss accommodations. Students who believe they are
eligible for accommodations but who have not yet obtained approval through DAS should contact DAS immediately at 541-737-4098.

**Expectations for Student Conduct**

Please see [oregonstate.edu/studentconduct/offenses-0](http://oregonstate.edu/studentconduct/offenses-0) for expectations for student conduct (cheating policies).

**Course Content**

**Week 1**: Einführung

**Week 2**: Theorien und Methodologie

**Week 3**: Migration in der EU

**Week 4**: Fallstudie: Österreich

**Week 5**: Türkisch-Deutsch und deutsche Sprachpolitik

**Week 6**: Landbau in der EU und ökologische Auswirkungen

**Week 7**: Research Workshops

**Week 8**: Fallstudie: die Schweiz

**Week 9**: Aktivismus jenseits des Atlantiks

**Week 10**: Referate