FR 375 Literatures of Power and Resistance: French

2 credits; meets 2 hours/week

Contact Information
Instructor: TBD
Office: TBD
Email: TBD

Course Description
FR 375 is an examination of the relationships between individuals or groups and institutional power (government, ecclesiastical, etc.) across different historical periods and geographies. Language-specific discussion sections cover specific works dealing with such topics as colonization, forced disappearance, and social resistance. This is a required course in the WLC major in the Social Architecture and Power thematic area. **Prerequisite:** Third-year proficiency in French. **Co-requisite:** Concurrent enrollment in WLC 375 for 2 additional credits.

Student Learning Outcomes
Learners should demonstrate the following skills, knowledge, and values related to understanding political and economic systems and relationships of power between peoples.

• Build knowledge of political and economic systems and relationships of power between different peoples.
• Understand and explain the concept of colonialism and identify its social and economic effects in different parts of the world.
• Demonstrate understanding of the nature of nationalism and its effects on relations within and between countries.
• Describe and analyze the role of language and texts in creating and maintaining systems of ideological and social control.

Learning Resources

**Required**

• Reading packet available through OSU Beaver Store
• Selected readings available on Canvas

Evaluation of Student Performance

See Academic Rules 17, 18 and 19 in the OSU catalog for complete information on grade assignment at OSU.
Grade Calculation

- Participation: 20%
- Text Interpretation: 20%
- Creative Writing Assignments: 40%
- Student Presentations: 20%

Learning/Assessment Activities

1. **Participation** – Each participant will assess his or her contributions to the overall success of the group by tracking the factors included on the participation assessment rubric (e.g. attendance, preparation).

2. **Text Interpretation** – Each learner is responsible for interpreting one of the texts in this class and facilitating a discussion with the combined class on your interpretation.

3. **Creative Writing Assignments** – Each learner will work on two creative pieces in two different genres. You will submit a rough draft of each piece for peer review and discussion and a revised draft that incorporates the feedback you got from your peers and from the instructor. Your creative work should reflect your understanding of important differences and similarities between different forms writing, knowledge of the role different text types and genres play in diverse cultural traditions, and a growing awareness of your own agency, voice, and commitments.

4. **Student Presentations** – Each presentation will expand on one of the weekly themes.

Statement Regarding Students with Disabilities

Accommodations are collaborative efforts between students, faculty and Disability Access Services (DAS). Students with accommodations approved through DAS are responsible for contacting the faculty member in charge of the course prior to or during the first week of the term to discuss accommodations. Students who believe they are eligible for accommodations but who have not yet obtained approval through DAS should contact DAS immediately at 541-737-4098.

Expectations for Student Conduct

Please see oregonstate.edu/studentconduct/offenses-0 for expectations for student conduct (cheating policies).

Course Content

**Week 1** — Introduction. Understanding Resistance through Song
Monique Morelli, chansons de François Villon et de Louis Aragon
*Le chant des partisans* (WWII French Resistance)
Boris Vian, *Le déserteur* (War in Algeria)
Georges Brassens, *La mauvaise réputation*
Week 2 — Methods of Literary Analysis  

Week 3 — Literature and Decolonization  
Aimée Césaire, *Cahier d'un retour au pays natal*. Extraits.  
Léopold Senghor, *Femme noire*.  
Léon Damas. Extraits.  
Jacques Rabémananjara. Extraits.

Week 4 — Case Study: Indigenous Voices of the Americas  
Lorenzo Cadieux, *Lettres de nouvelles missions du Canada, 1843-1852*.  
Taima, *inuusivunga et autres chansons*.

Week 5 — Are We Postcolonial Yet?  
Émile Zola, *J'accuse* and the Dreyfus Affair.  

Week 6 — Creative Writing and Performance Workshops—Voice of Women  
Olympe de Gouges, *Déclaration des droits des femmes et des citoyennes*.  

Week 7 — Resisting French Colonialism in North Africa  
Benjamin Stora, *La guerre d'Algérie expliquée à tous*.

Week 8 — Globalization and New Forms of Colonialism  
Décolonisation, immigration, altermondialisme. L'échec du printemps arabe. Extraits de presse.

Week 9 — The EU and Immigration  
*La charte pour l'avenir des femmes et des hommes dans la vie locale* (2006).

Week 10 — Student Presentations