GER 375 Literatures of Power and Resistance: German

2 credits; meets 2 hours/week

Contact Information
Instructor: TBA
Office: TBA
Email: TBA

Course Description
In GER 375 we read, examine, and discuss literature in German that deals with the relationships between individuals/groups and institutional power (government, ecclesiastical, etc.) across different historical periods and geographies. We cover specific works dealing with such topics as colonization, forced disappearance, and social resistance in the German-speaking world. This is a required course in the WLC major in the Social Architecture and Power thematic area. Prerequisite: Third-year proficiency in German. Co-requisite: Concurrent enrollment in WLC 365 for 2 additional credits.

Student Learning Outcomes
Learners should demonstrate the following skills, knowledge, and values related to understanding and analyzing diverse texts in German and their relationship to race, gender, class, sexual identity, and other social constructs:
  • Build knowledge of political and economic systems and relationships of power between different peoples.
  • Understand and explain the concept of colonialism and identify its social and economic effects in different parts of the world.
  • Demonstrate understanding of the nature of nationalism and its effects on relations within and between countries.
  • Describe and analyze the role of language and texts in creating and maintaining systems of ideological and social control.

Learning Resources

Required


Selected texts available online and on Canvas.
Evaluation of Student Performance

See Academic Rules 17, 18 and 19 in the OSU catalog for complete information on grade assignment at OSU.

Grade Calculation

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<tr>
<th>Component</th>
<th>Percentage</th>
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<tr>
<td>Participation</td>
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<tr>
<td>Textanalyse</td>
<td>20%</td>
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<tr>
<td>Kreatives Schreiben</td>
<td>40%</td>
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<tr>
<td>Vortag</td>
<td>20%</td>
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Learning/Assessment Activities

1. **Participation** – Each participant will assess his or her contributions to the overall success of the group by tracking the factors included on the participation assessment rubric (e.g. attendance, preparation).

2. **Textanalyse** – Each learner is responsible for interpreting one of the texts in this class and facilitating a discussion with the combined class on your interpretation.

3. **Kreatives Schreiben** – Each learner will work on one creative piece in a genre of their choice in German. You will submit a rough draft for peer review and discussion and a revised draft that incorporates the feedback you got from your peers and from the instructor. Your creative work should reflect your understanding of important differences and similarities between different forms of writing, knowledge of the role different text types and genres play in German-language cultural traditions, and a growing awareness of your own agency, voice, and commitments.

4. **Vortrag** – Each student will present their creative work to the class in German at the end of the term.

Statement Regarding Students with Disabilities

Accommodations are collaborative efforts between students, faculty and Disability Access Services (DAS). Students with accommodations approved through DAS are responsible for contacting the faculty member in charge of the course prior to or during the first week of the term to discuss accommodations. Students who believe they are eligible for accommodations but who have not yet obtained approval through DAS should contact DAS immediately at 541-737-4098.

Expectations for Student Conduct

Please see [oregonstate.edu/studentconduct/offenses-0](http://oregonstate.edu/studentconduct/offenses-0) for expectations for student conduct (cheating policies).
Course Content

**Week 1:** Einführung: Was heißt Widerstand?

**Week 2:** Theorien und Methodologie

**Week 3:** Textanalyse

**Week 4:** Stefan Zweig und Geschichten des Exils (I)

**Week 5:** Stefan Zweig und Geschichten des Exils (II)

**Week 6:** Verschiedene Gedichte

**Week 7:** Hans Massaquoi und Afro-Deutsche Identität (I)

**Week 8:** Hans Massaquoi und Afro-Deutsche Identität (II)

**Week 9:** Hans Massaquoi und Afro-Deutsche Identität (III)

**Week 10:** Vorträge