WLC 365 Migrant Narratives

2 credits; meets 2 hours/week

Contact Information
Instructor: TBA
Office: TBA
Email: TBA

Course Description
WLC 365 is an examination of migration and forced displacement through the study of personal narrative. This course includes discussion of the causes of displacement including persecution, ecological degradation, economic pressure and conflict. This is a required course in the WLC major in the Identities and Intersections thematic area. Prerequisite: Third-year proficiency in French, German, or Spanish. Co-requisite: Concurrent enrollment in FR 365, GER 365, or SPAN 365 for 2 additional credits.

Student Learning Outcomes
Learners should demonstrate the following skills, knowledge, and values related to understanding the construction of migrant identities and their relationship to race, gender, class, sexual identity, and other social constructs:
- Describe the primary causes of migration and forced displacement
- Explore and analyze narratives of migration in various formats and genres
- Understand and reflect on your own positionality with respect to migrant communities
- Explain the role of race, gender, sexual identity, political ideology and other social factors connected to migration and forced displacement

Learning Resources

Required

Available through bookstore


Available on Canvas


Recommended


Evaluation of Student Performance

See Academic Rules 17, 18 and 19 in the OSU catalog for complete information on grade assignment at OSU.

Grade Calculation

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<tr>
<th>Activity</th>
<th>Percentage</th>
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<tbody>
<tr>
<td>Participation</td>
<td>20%</td>
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<tr>
<td>Artistic Response</td>
<td>20%</td>
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<tr>
<td>Reflection Papers</td>
<td>20%</td>
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<tr>
<td>Oral History Project</td>
<td>20%</td>
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<tr>
<td>Research Project</td>
<td>20%</td>
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Learning/Assessment Activities

1. **Participation** – Each participant will assess his or her contributions to the overall success of the group by tracking the factors included on the participation assessment rubric (e.g. attendance, preparation)

2. **Artistic response** – Each person will need to prepare and present an artistic response to the theme of "Globalization." Responses may incorporate visual arts, music, movement, video, photography, poetry, etc. A written summary is required for each artistic response.

4. **Reflection papers** – Each learner will write a 500-word (minimum) reflection on globalization and a second paper on El corrido de Dante.
5. **Oral history project** – Every learner will interview an individual who has experience with immigration and prepare an oral and written presentation following the guidelines provided separately.

6. **Research project** – As a final project you will prepare a Power Point presentation on an immigration topic of your choice for sharing with the class and other interested people. This presentation should include an introduction that situates your work within the parameters of the class, a discussion of your findings, and a conclusion that, once again, relates your study to the materials discussed in this course. It should also include a list of at least 3 sources used for your research. This list may include reliable internet sites, but it must include at least 1 article that is clearly academic (from a journal or book not read in class). Please clear your topic with the instructor before beginning your research.

**Statement Regarding Students with Disabilities**
Accommodations are collaborative efforts between students, faculty and Disability Access Services (DAS). Students with accommodations approved through DAS are responsible for contacting the faculty member in charge of the course prior to or during the first week of the term to discuss accommodations. Students who believe they are eligible for accommodations but who have not yet obtained approval through DAS should contact DAS immediately at 541-737-4098.

**Expectations for Student Conduct**
Please see oregonstate.edu/studentconduct/offenses-0 for expectations for student conduct (cheating policies).

**Course Content**
- **Week 1:** Introduction to Course
- **Week 2:** Theories and Methods
- **Week 3:** Migration and Globalization
- **Week 4:** Regional Case Studies
- **Week 5:** Migration and Language Policy
- **Week 6:** Racism, Migration, and the Environment
- **Week 7:** Researching Migration: Workshop Research Projects
- **Week 8:** Regional Case Studies
- **Week 9:** Activism, Advocacy, and Transformation
- **Week 10:** Presentations of Student Research
The focus of these case studies will depend on the expertise and interest of the instructor. What is most important is that students are given a model of how to analyze, discuss, and conduct research on issues related to migration in a variety of contexts.