"The core of being an artist, in any medium, must be learned through example and experience. This core consists of imagination, visual intuition, initiative, and an aesthetic sense and personal style". 

*Voice and Vision: A Creative Approach to Narrative Film & DV Production*

Cinema has become one of the 21st century’s most important yet complex art forms, consisting of language art, visual art, auditory art, technical art and collaborative art. As a language art, “cinema has a shared system of terms, symbols and syntax used to communicate thoughts, feelings and experiences.” As a visual art, it utilizes techniques from painting, photography, theatre, music and graphic design. As an auditory art, it taps into the universal language of music, rhythm and sound. As a technical art, cinema requires expertise in the use of both mechanical, electronic and computer equipment. And finally, cinema is a collaborative art created by the collective energy and knowledge of a team of artists and technicians.

**Objectives**

NMC 383 - Field Production is designed to introduce students to the technical art of motion picture production using the tools of cinematography, lighting, sound and editing. Students will learn the conceptual, logistical, technical and collaborative skills needed to produce a variety of media.

**Student Learning Outcomes: Students will be able to:**

* Demonstrate an understanding of modern filmmaking techniques.
* Research, write and produce a variety of media projects.
* Identify and apply industry-specific terminology.
* Operate professional video cameras, lighting and audio equipment, and editing software.
* Utilize and synthesize technical and artistic techniques from cinematography, photography, painting, theater, music and computer graphics.

**Topics Include:**

- **Filmmaking:** Understand the technical and creative terms of film production.
- **Cinematography:** Manipulate the properties of focus, exposure, shutter speed and white balance using an HD video camera.
- **Lighting:** Control the properties of light using high key, low key and three-point lighting.
- **Audio:** Basic recording, editing and mixing sound for picture.
- **Editing:** The use of non-linear editing software to manipulate picture, sound and graphics.
Syllabus

Course Organization
This course will combine lecture, demonstration, screenings and a lab each week. Video production skills will be illustrated using examples from professional films and tutorials, demonstrated using OSU’s video equipment and practiced through in-class exercises and out-of-class assignments. This course combines approximately 120 hours of instruction, online activities, and assignments for 4 credits.

Attendance
Attendance is mandatory and will be taken at the beginning of the class. If students are late, they will receive half credit for that day. If students are absent for any reason, they will receive no credit for that day. There are no make-ups for missed classes. Extended absences need to be addressed with the instructor.

Independent Study:
Students will be responsible for reading assigned pages from the text, watching video tutorials and completing assignments. Any assignments that are turned in late will receive half credit.

Midterm: There will be a midterm to assess student knowledge of production techniques and equipment.

Grades
Attendance: 200 (10 points per class)
Reading Homework: 200
Midterm: 50
Projects: 550
Total possible: 1000 pts

Course Content:
Week 1: Course expectations, OSU learning resources, technical history of film.
Week 2: Composition basics, shot types, basic camera functions, editing basics.
Week 3: Advanced Camera functions, blocking a scene, montage editing.
Week 4: Professional Lighting and interviewing techniques, narrative scene editing.
Week 5: Production audio, microphones, signal flow, interview editing using cutaways
Week 6: Sound editing and mixing, editing music and sound effects, noise reduction.
Week 7: Informational video techniques, scripting, storyboarding, graphics
Week 8: Public Service Announcements techniques, animating images and text.
Week 9: Action scene techniques, continuity, constant and variable speed manipulation.
Week 10: Editing an action scene, color correction, wrap up.

Statement Regarding Students with Disabilities
Accommodations are collaborative efforts between students, faculty and Disability Access Services (DAS) with accommodations approved through DAS are responsible for contacting the faculty member in charge of the course prior to or during the first week of the term to discuss accommodations. Students who believe they are eligible for accommodations but who have not yet obtained approval through DAS should contact DAS immediately at 541-737-4098.

Expectations for Student Conduct
Student conduct is governed by the university’s policies, as explained in the Office of Student Conduct: Information and Regulations.

Academic Integrity
Students are expected to comply with all regulations pertaining to academic honesty. For further information, visit http://oregonstate.edu/studentconduct/offenses-0, or contact the office of Student Conduct and Mediation at 541-737-3656.
OAR 576-015-0020 (2) Academic or Scholarly Dishonesty:

a) Academic or Scholarly Dishonesty is defined as an act of deception in which a Student seeks to claim credit for the work or effort of another person, or uses unauthorized materials or fabricated information in any academic work or research, either through the Student's own efforts or the efforts of another.

b) It includes:

(i) CHEATING - use or attempted use of unauthorized materials, information or study aids, or an act of deceit by which a Student attempts to misrepresent mastery of academic effort or information. This includes but is not limited to unauthorized copying or collaboration on a test or assignment, using prohibited materials and texts, any misuse of an electronic device, or using any deceptive means to gain academic credit.

(ii) FABRICATION - falsification or invention of any information including but not limited to falsifying research, inventing or exaggerating data, or listing incorrect or fictitious references.

(iii) ASSISTING - helping another commit an act of academic dishonesty. This includes but is not limited to paying or bribing someone to acquire a test or assignment, changing someone's grades or academic records, taking a test/doing an assignment for someone else by any means, including misuse of an electronic device. It is a violation of Oregon state law to create and offer to sell part or all of an educational assignment to another person (ORS 165.114).

(iv) TAMPERING - altering or interfering with evaluation instruments or documents.

(v) PLAGIARISM - representing the words or ideas of another person or presenting someone else's words, ideas, artistry or data as one's own, or using one's own previously submitted work. Plagiarism includes but is not limited to copying another person's work (including unpublished material) without appropriate referencing, presenting someone else's opinions and theories as one's own, or working jointly on a project and then submitting it as one's own.

c) Academic Dishonesty cases are handled initially by the academic units, following the process outlined in the University's Academic Dishonesty Report Form, and will also be referred to SCCS for action under these rules.

Tutoring
NetTutor is a leading provider of online tutoring and learner support services fully staffed by experienced, trained and monitored tutors. Students connect to live tutors from any computer that has Internet access. NetTutor provides a virtual whiteboard that allows tutors and students to work on problems in a real time environment. They also have an online writing lab where tutors critique and return essays within 24 to 48 hours. Access NetTutor from within your Blackboard class by clicking on the Tools button in your course menu.

OSU Student Evaluation of Teaching
Course evaluation results are extremely important and are used to help me improve this course and the learning experience of future students. Results from the 19 multiple choice questions are tabulated anonymously and go directly to instructors and department heads. Student comments on the open-ended questions are compiled and confidentially forwarded to each instructor, per OSU procedures. The online Student Evaluation of Teaching form will be available toward the end of each term, and you will be sent instructions via ONID by the Office of Academic Programs, Assessment, and Accreditation. You will log in to “Student Online Services” to respond to the online questionnaire. The results on the form are anonymous and are not tabulated until after grades are posted.

Syllabus subject to change at the discretion of the instructor.
Syllabus