WLC 376 Empires and Globalization
2 credits; meets 2 hours/week

Contact Information
Instructor: TBA
Office: TBA
Email: TBA

Course Description
WLC 376 examines the history of Western imperialism and the rise of contemporary neocolonialism. Students explore the impact of colonization and the effects of neoliberalism and globalization in language-specific discussion sections through the use of historical source materials and current news articles focused on specific regions of the developing world.

This is a required course in the WLC major in the Social Architecture and Power thematic area. Prerequisite: Third-year proficiency in French, German, or Spanish. Co-requisite: Concurrent enrollment in FR 376, GER 376, or SPAN 376 for 2 additional credits.

Student Learning Outcomes
Learners should demonstrate the following skills, knowledge, and values related to building knowledge of political and economic systems and relationship of power between different peoples:

• Understand and explain the concept of colonialism and identify its social and economic effects in different parts of the world.

• Demonstrate understanding of the nature of nationalism and its effects on relations within and between countries.

• Describe the role of language in creating and maintaining systems of ideological and social control.

Learning Resources

Required

Evaluation of Student Performance

See Academic Rules 17, 18 and 19 in the OSU catalog for complete information on grade assignment at OSU.
Grade Calculation

Panel discussions 10%
Group presentations 30%
Workshops 30%
Final group project 30%

Learning/Assessment Activities

1. Panel discussions
   At the beginning of each meeting, students from the various language sections form panels to share the topics and results of their break-out sessions. Each student will participate in multiple panel discussions throughout the term.

2. Group presentations
   Students will introduce the readings for each week in a group presentation and prepare controversial statements for further discussion in class.

3. Workshops
   Students will engage in class with hands-on projects, and present them to the rest of the class.

4. Final group project
   Students will select one example of a contemporary empire and its impact on global issues and present this in a form of their choice, using at least three different types of media (for instance, instagram - podcast - youtube mashup)

Statement Regarding Students with Disabilities
Accommodations are collaborative efforts between students, faculty and Disability Access Services (DAS). Students with accommodations approved through DAS are responsible for contacting the faculty member in charge of the course prior to or during the first week of the term to discuss accommodations. Students who believe they are eligible for accommodations but who have not yet obtained approval through DAS should contact DAS immediately at 541-737-4098.

Expectations for Student Conduct
Please see http://oregonstate.edu/studentconduct/offenses-0 for expectations for student conduct (cheating policies).
**Course Content**

**Week 1:** Introduction. What is globalization? What are empires?

**Week 2:** Multiple realities of globalization: The Age of Empires, the modern world system and industrial capitalism

**Week 3:** Toolbox of globalization: print and literacy, language hegemony, weights and measurements

**Week 4:** The Cold War as struggle for global control

**Week 5:** Globalization Theorists

**Week 6:** Globalization in the 21st century

**Week 7:** Global Futures

**Week 8:** Race, gender, identity, class

**Week 9:** Polyculturalism

**Week 10:** Final presentations