SPAN 376 Empires and Globalization: Spanish
2 credits; meets 2 hours/week

Contact Information
Instructor: TBA
Office: TBA
Email: TBA

Course Description
SPAN 376 examines the history of Western imperialism and the rise of contemporary neocolonialism. Students explore the impact of colonization and the effects of neoliberalism and globalization in this Spanish discussion section through the use of historical source materials and current news articles focused on specific regions of the developing world. This is a required course in the WLC major in the Social Architecture and Power thematic area. Prerequisite: Third-year proficiency in Spanish. Co-requisite: Concurrent enrollment in WLC 376 for an additional 2 credits.

Student Learning Outcomes
Learners should demonstrate the following skills, knowledge, and values related to building knowledge of political and economic systems and relationship of power between different peoples:

- Understand and explain the concept of colonialism and identify its social and economic effects in different parts of the world.

- Demonstrate understanding of the nature of nationalism and its effects on relations within and between countries.

- Describe the role of language in creating and maintaining systems of ideological and social control.

Learning Resources

Required


Evaluation of Student Performance

See Academic Rules 17, 18 and 19 in the OSU catalog for complete information on grade assignment at OSU.

Grade Calculation

<table>
<thead>
<tr>
<th>Component</th>
<th>Percentage</th>
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<tbody>
<tr>
<td>Participation</td>
<td>20%</td>
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<tr>
<td>Text Interpretation</td>
<td>20%</td>
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<tr>
<td>Creative Writing</td>
<td>40%</td>
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<tr>
<td>Presentation</td>
<td>20%</td>
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Learning and Assessment Activities

1. **Participation**
   Each participant will assess his or her contributions to the overall success of the group by tracking the factors included on the participation assessment rubric (e.g. attendance, preparation).

2. **Text Interpretation**
   Each learner is responsible for interpreting one of the texts in this class and facilitating a discussion with the combined class on your interpretation.

3. **Creative Writing Assignments**
   Each learner will work on two creative pieces in two different genres. You will submit a rough draft of each piece for peer review and discussion and a revised draft that incorporates the feedback you got from your peers and from the instructor. Your creative work should reflect your understanding of important differences and similarities between different forms writing, knowledge of the role different text types and genres play in diverse cultural traditions, and a growing awareness of your own agency, voice, and commitments.

4. **Student Presentations**
   Each presentation will expand on one of the weekly themes.

**Statement Regarding Students with Disabilities**
Oregon State University is committed to student success; however, we do not require students to use accommodations nor will we provide them unless they are requested by the student. The student, as a legal adult, is responsible to
request appropriate accommodations. The student must take the lead in applying to Disability Access Services (DAS) and submit requests for accommodations each term through DAS Online. OSU students apply to DAS and request accommodations at our Getting Started with DAS page.

**Expectations for Student Conduct**
Please see [http://oregonstate.edu/student-conduct/offenses](http://oregonstate.edu/student-conduct/offenses) for expectations for student conduct (cheating policies).

**Course Content**

**Week 1:** Introduction. Contextual background on Spanish empire and globalization.

**Week 2:** Spanish conquest of the Americas
Bartolomé de las Casas, *Brevísima relación de la destrucción de las Indias*

**Week 3:** Spanish conquest (cont.)

**Week 4:** The Spanish language and the nation-state

**Week 5:** The Spanish colonial world.
From Sor Juana Inés de la Cruz to José Rizal

**Week 6:** Decolonization and the post-colonial world.

**Week 7:** Neocolonial forces

**Week 8:** Criollismo

**Week 9:** The Global South today

**Week 10:** Final presentations. Each presentation will expand on one of the weekly themes.