Guitar Ensemble

MUS 362. Winter 2018. 1 credit

Instructor: Dr. Cameron O’Connor

Office: 304B

Office hours: by appointment

Office phone: 541-737-4061

Instructor email: cameron.oconnor@oregonstate.edu

Final Date and Time: Wednesday, March 21, noon

This course meets twenty hours per term

Catalog Description:

A guitar performance group designed to explore ensemble rehearsal techniques and repertoire.

Suggested Co-requisite: MUP 196, MUP 296, MUP 396, or MUP496: Individual Lessons (Guitar)

Course Overview:

Guitar ensemble is intended to present students with a broad survey of musical styles as they relate to the guitar; as a result, repertoire from all over the world and from a broad span of time will be explored. Rehearsal and ensemble techniques—being present and aware of your conductor and neighbors, non-verbal communication, researching repertoire—will be stressed in an effort to produce the best possible performance at the end of the term.

MUS 362 Learning Outcomes:

The student will be able to:

1) Demonstrate proper technique and convincing expression in a primary performance medium.
2) Demonstrate individual preparedness and professionalism in rehearsal and performance.
3) Collaborate productively with ensemble members and the instructor.
4) Demonstrate knowledge of professional practices and expectations associated with music performance.
5) Plan and execute a musical performance.

Evaluation of Student Performance:

As there are no written assignments or tests for this rehearsing and performing ensemble, grades are assigned as a measure of the Learning Outcomes listed above. MUS 362 is dependent upon both the excellent attendance and attitude of its members. Attitude in this sense translates to both in-class behavior as well as preparation outside of class. Playing tests, assigned by the director as a one-on-one evaluations of a given selection from the ensemble repertoire, are used to determine effort in Learning Outcomes 1, 2, and 4 above: the
degree to which a student can perform correct notes and rhythms, as well as the musical specifications (i.e., dynamics, tempo alterations), are assessed here.

**Effort and Participation:**
This portion of the grade measures success in Learning Outcomes 3 and 5 above. Rehearsals are both the culmination and starting point of your at-home practice, and should be treated as professional meetings as preparation for your own careers in music. Ensemble members will be **tuned and ready to play when class starts, have chairs and stands set-up, prepared with the specified material before each rehearsal.** Likewise, a professional attitude regarding concert preparation is crucial to a passing grade in this class. Disruptive behavior not conducive to ensemble decorum (tardiness, unpreparedness) will result in a lower grade. Weekly preparation of performance assignments, as specified in the Learning Outcomes above, is graded on a percentage basis, which constitutes the 70% “Effort and Participation” component of the grade. Each meeting is assigned a maximum of 3.5%.

**Final**
The final meeting is an un-graded discussion used as a chance to reflect on the work done over the term, and to imagine how the ensemble experience might improve in the future. Repertoire for future terms is distributed, and performance dates are scheduled.

**Grading:**
- **Effort and Participation:** 70%
- **Performance Testing:** 20%
- **Concert Attendance:** 10% (5% x 2)

**Grading Breakdown**

<table>
<thead>
<tr>
<th>Grade</th>
<th>Percentage</th>
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</thead>
<tbody>
<tr>
<td>A</td>
<td>93-100%</td>
</tr>
<tr>
<td>A-</td>
<td>90-92%</td>
</tr>
<tr>
<td>B+</td>
<td>87-89%</td>
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<tr>
<td>B</td>
<td>83-86%</td>
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<tr>
<td>B-</td>
<td>80-82%</td>
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<tr>
<td>C</td>
<td>73-76%</td>
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<tr>
<td>C-</td>
<td>70-72%</td>
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<tr>
<td>D+</td>
<td>67-69%</td>
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<tr>
<td>D</td>
<td>63-66%</td>
</tr>
<tr>
<td>D-</td>
<td>60-62%</td>
</tr>
</tbody>
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Below 60%: F

**Grades are assigned using the following standards:**

**A:** Extraordinary work. Extra effort beyond rehearsals. Music is thoroughly prepared, and the students pursues concepts and techniques above and beyond what was discussed in rehearsal.

**B:** Superior preparation and extra effort outside of rehearsal. Student pursues ideas and suggestions presented in class and goes to extra effort to create a positive ensemble experience for all members.

**C:** Required work. Required effort. Student demonstrates some ability to analyze
using information presented in class.

D: Poor work. Less than required effort, attendance, or poor attitude in rehearsal.

F: Failure to attend/participate/practice.

**Supplies needed:**
- Metronome or app for practicing (*Tempo* is highly recommended!)
- Electric Tuner (Korg AW-2, Planet Waves headstock tuner, etc.)
- Pencil (always!)

**Learning Resources**
An effort should be made to investigate the music rehearsed outside of class; the instructor will direct you to resources (online performances, practice tips, etc.) which contribute to your understanding of *each individual piece*.

**Grading:**
- Effort and Participation: 70%
- Performance Testing: 20%
- Concert Attendance: 10% (5% x 2)

**Supplies needed:**
- Metronome or app for practicing (*Tempo* is highly recommended!)
- Electric Tuner (Korg AW-2, Planet Waves headstock tuner, etc.)
- Pencil (always!)

**Concert Attendance**
Turn in the programs or tickets for TWO guitar concerts attended throughout the term. These are DUE by MARCH 19

**Schedule:**
- Jan. 12, noon: Music a la Carte: Jon Sharp (Memorial Union)
- Jan 20, 3pm, Corvallis Library: Flamenco Guitar Duo
- Feb 5, 7pm, Odd Fellows’ Hall*: Corvallis Guitar Society meeting

**NO CLASS FEB. 15**
- Feb. 17, 3pm, Corvallis Library: Jon Sharp with soprano Rebecca Fromherz
- March 5, 7pm, Odd Fellows’ Hall: Corvallis Guitar Society meeting

**March 16, 7:30pm: OSU Guitar Ensemble Concert**
- March 20, 8pm: FINAL
CGS Meetings take place at Odd Fellows’ Hall: 223 SW 2nd St. on the 2nd floor

OSU Policies

Regarding Religious Holidays Statement
Oregon State University strives to respect all religious practices. If you have religious holidays that are in conflict with any of the requirements of this class, please see me immediately so that we can make alternative arrangements.

Diversity Statement: OSU strives to create an affirming climate for all students including underrepresented and marginalized individuals and groups. Diversity encompasses differences in age, color, ethnicity, national origin, gender, physical or mental ability, religion, socioeconomic background, veteran status, sexual orientation, and marginalized groups. We believe diversity is the synergy, connection, acceptance, and mutual learning fostered by the interaction of different human characteristics.

Statement Regarding Students with Disabilities: Accommodations for students with disabilities are determined and approved by Disability Access Services (DAS). If you, as a student, believe you are eligible for accommodations but have not obtained approval please contact DAS immediately at 541-737-4098 or at http://ds.oregonstate.edu. DAS notifies students and faculty members of approved academic accommodations and coordinates implementation of those accommodations. While not required, students and faculty members are encouraged to discuss details of the implementation of individual accommodations.

Expectations for Student Conduct: Please see the OSU Office of the Dean of Student Life, Student Conduct and Community Standard: http://oregonstate.edu/studentconduct/ and http://studentlife.oregonstate.edu/sites/studentlife.oregonstate.edu/files/code_of_student_conduct.pdf

Plagiarism and Cheating: (See OSU Student Conduct Code above and in Canvas) Dishonesty, including but not limited to cheating, plagiarism, or knowingly supplying false information or deceiving the school and its officials is a violation of the student conduct policy. Any student who is found to have violated this policy is subject to disciplinary sanctions up to and including suspension or permanent dismissal. Please be aware that plagiarism is presenting another’s ideas as one’s own and includes paraphrasing as well as copying without quotation marks and proper citations.

What is copyright?
Copyright is a form of protection provided by the laws of the United States (title 17, U.S Code) to the authors of “original works of authorship,” including literary, dramatic, musical, artistic, and certain other intellectual works. This protection is available to both published and unpublished works. Section 106 of the 1976 Copyright Act generally gives the owner of copyright the exclusive right to do and to authorize others to use their materials. You must get
permission to use copyrighted original works of authorship if you plan to make your project available to the public in any way. See OSU Print and Mailing Services Copyright Myths: http://printmail.oregonstate.edu/node/123

**Academic Dishonesty** cases are handled initially by the academic units, following the process outlined in the University's Academic Dishonesty Report Form, and will also be referred to SCCS for action under these rules.

**Student Evaluation of Courses**: The online Student Evaluation of Teaching system opens to students the Monday of dead week and closes the Monday following the end of finals. Students will receive notification, instructions and the link through their ONID. They may also log into the system via Online Services. Course evaluation results are extremely important and used to help improve courses and the learning experience of future students. Responses are anonymous (unless a student chooses to “sign” their comments agreeing to relinquish anonymity) and unavailable to instructors until after grades have been posted. The results of scaled questions and signed comments go to both the instructor and their unit head/supervisor. Anonymous (unsigned) comments go to the instructor only.

Please take the time to respond to this survey. We need and appreciate your feedback.