Individual Lessons: Guitar

MUP 196 Winter 2018. 1-2 credits
Instructor: Dr. Cameron O’Connor
Office: 304B
Office hours: by appointment
Office phone: 541-737-4061
Instructor email: cameron.oconnor@oregonstate.edu

This course meets 5 hours per term if taken for 1 unit or 10 hours per term if taken for 2 units.

Jury Date and Time: TBD (Finals week)

Catalog Description:
Private studio guitar lessons designed to explore effective practice strategies, technique, and repertoire.

Suggested Co-requisite: MUS 162/362 Guitar Ensemble

Course Overview:
Individual instruction in classical guitar. Admission is open on a proficiency placement basis. The development of musical skills requires a professional dedication to practice. Students are responsible for preparing assigned material before the lesson in order to best receive guidance— the instructor can work successfully only with those who are prepared. Adequate and consistent practice is crucial in for musical and technical progress to be made.

MUP 196 Learning Outcomes:
The student will be able to:
1) Demonstrate proper technique and musical expression on the guitar
2) Demonstrate a professional attitude and commitment toward preparedness
3) Prepare for and execute a musical performance
4) Investigate the solo repertoire from a variety of historical periods

Evaluation of Student Performance:
As a course designed to develop musical craft, MUP 296 is dependent upon both the excellent attendance and attitude of those enrolled. Attitude in this sense translates to both in-class behavior as well as preparation outside of class. As there are no written assignments or tests for lessons, grades are assigned as a measure of the Learning Outcomes listed above. Weekly evaluations by the director occurs in the one-on-one sessions examining assigned exercises and repertoire, are used to determine effort in Learning Outcomes 1, 2, and 3 above: the degree to which a student can perform correct notes and rhythms, as well as the musical specifications (i.e., dynamics, tempo alterations), are assessed here.

Effort and Participation:
This portion of the grade measures success in Learning Outcomes 3 and 4 above. Lessons are both the culmination and starting point of your at-home practice, and should be treated as professional meetings as
preparation for your own careers in music. Those enrolled will be tuned and ready to play when class starts, and come prepared with the specified material before each meeting. Likewise, a professional attitude regarding concert preparation is crucial to a passing grade in this class. Disruptive behavior not conducive to the lesson (tardiness, unpreparedness) will result in a lower grade.

Final (jury):
Students will perform repertoire learned in lessons in a jury examination for a panel of music faculty. A sign-up list will be available prior to the end of the semester.

Students must perform for juries unless excused by the instructor. Canceling a jury appearance for a reason not approved by the instructor is grounds for an “F.”

Methods of Evaluation:
- Weekly preparation of performance assignments, as specified in the Learning Outcomes above, is graded on a percentage basis, which constitutes the 70% “Effort and Participation” component of the grade. Each meeting is assigned a maximum of 7%.
- Final jury performed for a panel of music faculty

Grading:
Effort and Participation: 70%
Final (Jury): 30%

Grading Breakdown
A: 93-100% C: 73-76%
A-: 90-92% C-: 70-72%
B+:87-89% D+: 67-69%
B: 83-86% D: 63-66%
B-: 80-82% D-: 60-62%
Below 60%: F

Grades are assigned using the following standards:
A: Extraordinary work. Extra effort beyond rehearsals. Music is thoroughly prepared, and the students pursues concepts and techniques above and beyond what was discussed in lessons.

B: Superior preparation and extra effort outside of lessons. Student pursues ideas and suggestions presented in meetings and goes to extra effort to create a positive experience for student and teacher.

C: Required work. Required effort. Student demonstrates some ability to analyze using information presented in class.

D: Poor work. Less than required effort, attendance, or poor attitude in meetings.

F: Failure to attend/participate/practice.

Supplies needed:
Metronome or app for practicing (Tempo is highly recommended!)
Electric Tuner (Korg AW-2, Planet Waves headstock tuner, etc.)
Pencil (always!)

Schedule:
Jan. 12, noon: Music a la Carte: Jon Sharp (Memorial Union)
Jan 20, 3pm, Corvallis Library: Flamenco Guitar Duo
Feb 5, 7pm, Odd Fellows’ Hall*: Corvallis Guitar Society meeting
**NO CLASS FEB. 15**
Feb. 17, 3pm, Corvallis Library: Jon Sharp with soprano Rebecca Fromherz
March 5, 7pm, Odd Fellows’ Hall: Corvallis Guitar Society meeting
**March 16, 7:30pm: OSU Guitar Ensemble Concert**
March 20, 8pm: FINAL

CGS Meetings take place at Odd Fellows’ Hall: 223 SW 2nd St. on the **2nd floor**

OSU Policies
**Regarding Religious Holidays Statement**
Oregon State University strives to respect all religious practices. If you have religious holidays that are in conflict with any of the requirements of this class, please see me immediately so that we can make alternative arrangements.

**Diversity Statement:** OSU strives to create an affirming climate for all students including underrepresented and marginalized individuals and groups. Diversity encompasses differences in age, color, ethnicity, national origin, gender, physical or mental ability, religion, socioeconomic background, veteran status, sexual orientation, and marginalized groups. We believe diversity is the synergy, connection, acceptance, and mutual learning fostered by the interaction of different human characteristics

**Statement Regarding Students with Disabilities:** Accommodations for students with disabilities are determined and approved by Disability Access Services (DAS). If you, as a student, believe you are eligible for accommodations but have not obtained approval please contact DAS immediately at 541-737-4098 or at http://ds.oregonstate.edu. DAS notifies students and faculty members of approved academic accommodations and coordinates implementation of those accommodations. While not required, students and faculty members are encouraged to discuss details of the implementation of individual accommodations.

**Expectations for Student Conduct:** Please see the OSU Office of the Dean of Student Life, Student Conduct and Community Standard:

**Plagiarism and Cheating:** (See OSU Student Conduct Code above and in Canvas) Dishonesty, including but not limited to cheating, plagiarism, or knowingly supplying false information or deceiving the school and its officials is a violation of the student conduct policy. Any student who is found to have violated this policy is subject to disciplinary sanctions up to and including suspension or permanent dismissal. Please be aware that plagiarism is presenting another’s ideas as one’s own and includes paraphrasing as well as copying without quotation marks and proper citations.
What is copyright?
Copyright is a form of protection provided by the laws of the United States (title 17, U.S Code) to the authors of “original works of authorship,” including literary, dramatic, musical, artistic, and certain other intellectual works. This protection is available to both published and unpublished works. Section 106 of the 1976 Copyright Act generally gives the owner of copyright the exclusive right to do and to authorize others to use their materials. You must get permission to use copyrighted original works of authorship if you plan to make your project available to the public in any way. See OSU Print and Mailing Services Copyright Myths: http://printmail.oregonstate.edu/node/123

Academic Dishonesty cases are handled initially by the academic units, following the process outlined in the University's Academic Dishonesty Report Form, and will also be referred to SCCS for action under these rules.

Student Evaluation of Courses: The online Student Evaluation of Teaching system opens to students the Monday of dead week and closes the Monday following the end of finals. Students will receive notification, instructions and the link through their ONID. They may also log into the system via Online Services. Course evaluation results are extremely important and used to help improve courses and the learning experience of future students. Responses are anonymous (unless a student chooses to “sign” their comments agreeing to relinquish anonymity) and unavailable to instructors until after grades have been posted. The results of scaled questions and signed comments go to both the instructor and their unit head/supervisor. Anonymous (unsigned) comments go to the instructor only.

Please take the time to respond to this survey. We need and appreciate your feedback.