Drawing Concepts, Art 331, Winter, 2018  
Instructor: Shelley Jordon
Fairbanks 204  
MW 2:00PM-4:50  
sjordon@oregonstate.edu
Office Hours: MW 10-11:00AM, Cascade 106  
FB 317 by appointment

Course Objectives: 4-credit hours. Studio course emphasizing drawing composition as an investigation, conceptualizing and communicative nonverbal language. Independent thinking, problem solving, and creative development encouraged. Prerequisite: Art 131 and Art 234.

Student Conduct:  
To fully understand student conduct expectations, please visit this link:  
http://oregonstate.edu/admin/stucon/achon.htm

Regarding Students with Disabilities:  
Accommodations are collaborative efforts between students, faculty and Services for Students with Disabilities (SSD). Students with accommodations approved through SSD are responsible for contacting the faculty member in charge of the course prior to the or during the first week of the term to discuss accommodations. Students who believe they are eligible for accommodations but who have not yet obtained approval through SSD should contact SSD immediately at 541 737.4098

Course Structure  
Class time will be used for slide presentations, demonstrations, group and one-on-one discussions of relevant issues in contemporary art as well as working on drawing assignments. Every week there will be assignments that require a minimum of six hours of sketching, drawing, writing and research outside of class.

Course Requirements:  
This is a studio course in which there is no text and therefore attendance is extremely important. Students are expected to attend all classes, arrive punctually and stay until the end of each class. Students should keep a notebook or sketchpad for sketches, ideas, notes, formulas and other information they need to remember. Good class discussion and participation is essential here. Students will be evaluated not only on their paintings and sketches but also on the merit of their contributions to class discussions. Students are expected to participate in all group critiques.

Outcomes:  
To pass this course you must:
- Apply original thinking, concepts and problem solving.
- Successfully complete traditional and non-traditional drawings on schedule.
- Successfully demonstrate drawing composition, rendering, and innovative use of materials.
- Discuss and write about your artwork and the work of others using the language of art.
- Produce a final project, merging course concepts with your area of emphasis in Fine Arts.
- Submit digital documentation at the end of term.

Additionally you will:
- Write informal response papers to art lectures and exhibitions
  -- Write an artist statement about your body of work.
- Attend art lectures and exhibitions.
- Attend visiting guest lectures
- Participate in group discussions and critiques.
Grading and Evaluation:
Your grade will be based on the effort applied to and the quality of your concepts and execution of your assignments. Also considered in your grade are outside assignments, attendance, punctuality and class participation.

Policies:
1. Class will begin at 2:00PM sharp. Have supplies in hand and be ready to work. Late arrivals and early departures will count as 1/2 an absence. Three to four absences result in your grade dropping one letter grade. Five to six absences result in a two-letter drop, i.e., an A becomes a C.
2. Final grades are based on creativity, craft, progress, attitude and attendance:

<table>
<thead>
<tr>
<th>Category</th>
<th>Percentage</th>
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<tbody>
<tr>
<td>Collections</td>
<td>10%</td>
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<tr>
<td>Exquisite Corpse</td>
<td>15%</td>
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<tr>
<td>Myth/Fairy tale</td>
<td>15%</td>
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<tr>
<td>Cartography</td>
<td>15%</td>
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<tr>
<td>Non-traditional</td>
<td>15%</td>
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<tr>
<td>Independent Project</td>
<td>15%</td>
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<tr>
<td>Class participation and written assignments, includes digital portfolio submission</td>
<td>15%</td>
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3. A minimum of 6 hours per week out-side-of-class (homework) required.
4. Assignments must be finished by due date, or a lower grade (-25%) will be given.
5. No cell phones on in class.
6. Some assignments will be graded with + (A), x (B, C) and – (D, F).
7. For each assignment you will receive a mid-project grade that will be factored into your final grade for the project.

Grades are assigned using the following standards:
A Extraordinary work. Extra effort. Work goes beyond the assignment, pursues concepts and techniques above and beyond what was discussed in class. Risk-taking encouraged.
A- Superior work. Extra effort. Student pursues ideas and suggestions presented in class and goes to extra effort to resolve required projects, whether analytical or creative.
B+ Required work. Required effort. Student demonstrates some ability to analyze and create using information presented in class.
B Required work. Less than required effort. Student simply repeats information given in class or produces projects mechanically.
B- Failure to complete the assignment.

Schedule:

**Norma Seibert Printmaking Series/Visiting Artists and Scholars Series: Minna Resnick**
Public Talk: MU Room 13 - Thursday, Jan. 25, 2018

**Fairbanks Gallery:** "SUPERREGIONAL", New works by Bruce Burris. Feb 5 – March 1. CAW opening Feb 15

**Visiting Artists and Scholars Series: Farrah Karapetian**
VAS Lecture: Wednesday, Feb. 21, 2018 - LaSells Stewart. 6:00pm reception, 7:00pm Lecture.
**Provost’s Lecture:** American architect and sculptor [Maya Lin](#) will deliver the next Provost’s Lecture at Oregon State University on April 26 at 7 p.m. in the LaSells Stewart Center. The free event is open to ticket-holders only. Students will have the chance to order tickets starting Jan. 30. Any remaining tickets will be available to the general public starting Feb. 12 via [Eventbrite](#).

**Visiting Artists and Scholars Series: Dread Scott**
VAS Lecture: Wednesday, March, 7, 2018 - LaSells Stewart. 6:00pm reception, 7:00pm Lecture.

**Fairbanks Gallery:** "Psychotropic Seas", March 5 – March 29
This exhibition examines Western Washington artists, Dakota Gerheart and Jean Nagai’s consciousness expanding responses to ocean water. Curated by Jessica Breedlove Latham. CAW opening, Thursday the 15th.

This schedule may vary according to the needs of the class. Individual assistance is readily available during class time, office hours, email and by appointment.

**Week 1**
**Mon 1/8:** Review Syllabus and explain supply list. Discuss course objectives and expectations, including; clean-up and use of the studio. Slide presentation. Distribute paper.

Assignment #1: Collections: Six representational drawings of a collection of things that you have around the house. Could be things you have consciously collected, like dead butterflies or porcelain Hummel dolls, or things that are just around: beer cans, hairbrushes, shoes, etc. Can be dry or liquid media but use the same size sheet of paper and media for each drawing. Draw as realistically as possible but leave out the backgrounds. BFK paper, approx. 7”x7” each. Due Wednesday, January 17.

**OR**
Six related drawings that represent and explore your current interests as an artist, your choice of media on BFK paper, approx. 7”x7” each. Due Wednesday, January 17.
For Wednesday: Bring a thumbdrive of recent work for one on one discussions and objects and drawing materials.

**Wed 1/10:** Work on Collections

**Week 2**
**Wed 1/17:** Crit Collections Drawings.

Assignment #2: Exquisite Corpse, graphite on BFK paper.
Invent a new object (that doesn’t exist), or creature by combining three disparate objects. Work from life or photographs. These drawings should be highly detailed hyper-realistic with no background. Give it a title, describe its function in a narrative and draw it in a realistic way, as if for a diagram or a catalogue. Write a short description of creature/object to accompany final.
Sketches due, Wednesday, April 8. Final Due Monday 1/29.

**Week 3**
**Mon 1/22:** Brainstorm ideas. Bring sketches, reference material and ideas for Exquisite Corpse.

**Wed 1/24:** Work on Exquisite Corpse.

**Week 4**
**Mon 1/29:** Critique Exquisite Corpse.

Assignment #3: Re-imagine Myth or Fairy Tale. Reinterpret a myth, legend or fairy tale in a contemporary way. BFK paper. BFK paper. Your choice of media: due, Mon, April 27. See: Kiki Smith, Paula Rego, Kai
Altoff, Amy Cutler. Can also explore cultural or historical myths, see Kara Walker. Sketches and ideas due, Wed, 1/31. Final due, Mon Feb 5.

**Wed 1/31**
Sketches and ideas due.
Work on Myth/Fairy Tale.

**Week 5**
**Mon 2/5:** Critique Myth/Fairy Tale
Assignment #4: Cartography: mixed-media, size up to you. Use a map or mapping techniques to express an idea, personal, political, or other. See examples by: Ingo Gunther, Katie Holland Lewis, Tamara Kostiansky, Heidi Whitman. Write a short description of project. Final final due, Wed Feb 14.

**Wed 2/7:** Sketches and ideas due/Cartography

**Week 6:**
**Mon 2/12:** Work on Cartography drawings
**Wed 2/14:** Critique Cartography drawings.

Assignment #5: Non-traditional drawings. A drawing that exists outside of the 2-D domain and/or is created out of non-traditional materials or uses traditional materials in a non-traditional way. Can also be: installation, animation or documented performance. Harry Roseman, Linda Hutchins, Celia Westerberg, Sarah Lightman, Jean Arp, Sang Ah Choi, El Anatsui, David Shrigley, William Kentridge. Due Monday, 2/26.

**Week 7:**
**Mon 2/19:** Bring ideas and brainstorm Non-traditional drawing.
**Wed 2/21:** Work on Non-traditional drawing

**Week 8**
**Mon 2/26:** Critique Non-traditional drawing


**Wed 2/28:** Sketches and ideas due for Independent project.

**Week 9**
**Mon 3/5:** Work on Independent Project
**Wed 3/7:** Midway crit (factored into final grade) Independent Project.

**Week 10**
**Mon 3/12:** Work on Independent Project.
**Wed 3/14:** Independent Project Due. Crit.

**Week 11:**
**Mon 3/19:** Final meeting. Clean-up studio. Review.

**Final Portfolio due by Wed, 3/21, 5:00PM.** See attached image sheet page 6.

Supply List
Masking tape
Glue stick
Medium weight sketchpad (designated for class approx. 9”x12”) and assorted papers as needed
Assorted pencils, B, 2B, 4B pencils
White Staedtler-Mars eraser
Kneaded eraser
X-acto knife and/or scissors
Acrylic, gouache, colored pencils, inks, your choice of colors
Assorted paint brushes
Recycled papers for collage
Optional: lock for a locker in Fairbanks basement
Additional supplies as needed

Publications:
Art in America, Art Forum, Art News

Web Sites
http://nytimes.com/pages/arts/design/index.html
http://www.pbs.org/art21/
http://www.artandeducation.net/announcements/
http://artforum.com/
https://www.artsy.net/
http://www.resartis.org/en/
http://www.artistcommunities.org/residencies
Art 331 Final Digital Portfolio:

Image Documentation
Due before 5:00PM on Wed, March 21 electronic submission to OSUart123@gmail.com (note different email address)
The following is based on the industry standard for electronic submission to grad schools, galleries, and websites.
1-Images of your drawings, 10 jpegs.* Include all assignments, details/installation shots and independent project.

No huge files: each JPEG must be 6” on longest side, resolution 100. Files larger than 500KB will not be opened and will be an incomplete. Photoshop example:

To keep images in correct viewing order, label JPEGs number first (01, 02, 03...) then title, no space, such as 01Darkness Over Water, 02bob.

Taking Digital Images Using Natural Light. Canon Rebel can be checked out from the Student Media Services in the Library. Work outdoors if possible. Use tripod. Have enough light not to use the camera flash. Shoot against a black cloth, or crop in Photoshop, and remember the Perspective tool is your friend.

2- Image information Sheet in Word doc. Helvetica size 9 font Image information Sheet, listed exactly as below:
Your Name
Date
Class (Art 331, Shelley Jordon)
Then, numbered with title (in italics) date, size (h, w, d), and materials for each JPEG:

01 Dream (Number and title must be the same here as JPEG file name)
2014
30” x 40”
oil on canvas

Don’t wait until the last minute, as technology happens. If you do not want your work available for OSU art website, please state.

Grouped with class participation (15%), your grade is based on quality images, correctly sized, cleanly presented.