INTRO TO SCREEN PRINTING
Oregon State University

ART 379 CRN 39466

Winter 2019
T/TH 2pm-4:50pm
Snell 0056, Classroom
Snell 0058, Print Darkroom

Instructor: Katherine Spinella
Email: spinellk@oregonstate.edu
Office hours: T/TH 5-6pm
Office Location: Snell 0056

Note that this course is supported on Canvas. You are required to check this email account regularly for notices. All assignments and lectures will be posted to Canvas. If necessary, I will communicate to you via your Canvas email address outside of class hours.
**COURSE SUMMARY**

In this studio course you will explore the use of screen printing in a fine art context. You will be introduced to technical aspects and conceptual prompts, which will serve as a conduit for channeling your ideas through and with this print based medium. Your assignments will include working with direct to screen stenciling and photo emulsion screen printing techniques, while employing the use of drawing, two-dimensional design, photographic and digital based methods for constructing layered imagery. While exploring the multiple, found images, and collage, you will engaging with an understanding of the medium’s use in an art historical context and within contemporary art practices. You are encouraged to experiment with your visual sources (drawings, photographs, and found images) in order to expand your abilities with the use of this medium.

This course comes approximately 90 hours of instruction through, online activities, and assignments for 4 credits. Class time will involve ‘hands on learning’, technical demonstrations, presentations, critiques/group discussions, as well as open studio work time provided for art production. You are required to work on your projects outside of class time for a minimum of 6-8 hours per week. This course will be split between instructor supervised work time, technical demonstrations, presentations, homework assignments and responses, participation in critiques, and the maintenance of a shared studio work environment. Throughout this course, you will receive technical and conceptual instruction, but you are ultimately responsible for the quality of your work.

This entry level course is designed for students with very limited (or no experience) with screen printing, but should be conceptually challenging no matter your technical expertise. Don’t be afraid to talk to me about your ideas, take chances and experiment! I would rather you learn by taking a chance and making a mistake than be safe and boring! This course will require a significant investment of your time and energy. A commitment to critical thinking, experimentation and calculated risk-taking will play an important role. This makes attendance, a strong work ethic, accountability, and a positive engagement with the material important.

**COURSE CATALOG DESCRIPTION**

This is a studio course in screen printing with an emphasis on paper stencil, drawing fluid and photo emulsion processes. Students are exposed to a range of techniques and concepts are encouraged to investigate personal motivations while making multiple color prints. PREREQ: (ART 115 [C-] and Art core curriculum. ART 100, ART 101, ART 117, ART 131, ART 204, ART 205, ART 206 are recommended. Or instructor approval.

**ATTENDANCE**

**Attendance is mandatory.** During the quarter, you are allowed 3 absences. This includes being on time, awake, and ready to work. If you sleep during class, leave early, or come unprepared to work during class you will be counted as absent and it will be factored into your final grades. For every class you miss 3 absences, your overall grade will be reduced by one full letter-grade; i.e. B- to C-. Any absence exceeding 4 absences will result in an automatic failure for the course. This is non-negotiable departmental attendance standard. I advise you to come to every class prepared to work and use your absences only when absolutely necessary.
STUDIO RULES, CLASS CONDUCT, & SAFETY

- NO SCROLLING OR TALKING ON CELL PHONE
- NO FOOD OR DRINK IN WASHOUT ROOM OR DARKROOM OR NEAR HAZARDOUS CHEMICALS
- LAPTOP USE IN CLASS IS ONLY TO BE USED FOR SCREEN PRINTING COURSE ASSIGNMENTS
- LEAVE THE STUDIO IN BETTER CONDITION THAN WHEN YOU ARRIVED! CLEAN WORKSPACES ARE IMPORTANT IN A COMMUNITY PRINT STUDIO!
- STUDENTS OR FRIENDS NOT ENROLLED IN THE CLASS MAY NOT USE THE SCREEN PRINTING EQUIPMENT
- You are expected to do your own work and demonstrate academic integrity in every aspect of this course. Familiarize yourself with the standards set forth in the OSU Code of Student Conduct section 4.2 (available [HERE: OSU Student Code of Conduct Link](#))

REQUIRED COURSE MATERIALS

(DUE Tuesday, Jan 15)

OSU Bookstore Packet available on the sales floor labeled for ART 379/479, Spinella

Total: $115

NOTE Additional costs for printing films (low cost BW laser copies) throughout the term.

General Materials Needed: Pencils, erasers, black ball point pens, Sketchbook

You might choose to purchase additional paper when needed, or optional speciality inks/paper for the final project.

Optional Speciality Materials: Black china marker, Black construction paper, Specialized inks like fluorescents ordered online, Specialized papers like French Paper Co, Stonehenge, Yupo

- [French Paper Link](#)
- [Blick Materials Link - Stonehenge Paper](#)
- [Blick Materials Link - Yupo Paper](#)

FEES & COSTS
The $80 materials fees for this course are used to pay for ink, emulsion, reclaiming chemicals, screens, and other communally shared supplies. This does not include the cost of required materials. You are responsible to obtaining the required materials to fulfill your assignments.

ASSIGNMENTS & GRADING BREAKDOWN

Project 1 ........................................20%
Project 2 ........................................20%
Project 3 ........................................25%
The 3 major projects equal 65% of final grade.

Projects 1-3 In-Progress Assignments....10%

Readings & Presentations.................15%
Readings + Written Responses & Artist Presentation

Shop Clean-up...........5%

PLEASE NOTE: Your projects need to be completed for critique before you walk in the door on due dates. If you are late or your project is not finished, we will not critique your work and you will lose critique participation points.
LATE PROJECTS
The due deadline is always at the beginning of class on critique days. Your project will be considered late if you are late (i.e. 10 minutes late) and/or you arrive for class unprepared to hand over and hang up your final prints. I do not accept late assignments. It is your responsibility to make-up missed lectures, activities, and turn in your work on time.

NOTE: Lack of materials or technical disasters are not viable excuses for late or incomplete work. Those issues are part of the intrinsic nature of artmaking and learning and should be anticipated in your work practices. Factor in time for mistakes. It happens to all of us, but work ahead of time, manage your time well, and allot time for re-dos and troubleshooting.

INSTRUCTOR PROJECT FEEDBACK & PEER CRITIQUES
You work is important and deserves quality constructive feedback. I will give guidance and feedback as you produce and execute your work. If you wish further feedback, please see me during office hours so that you may receive undivided attention. You will receive a points based grading rubric from me for each project detailing your success in the categories outlined. In class critique days will be designed for peer to peer reviews.

PARTICIPATION IN CRITIQUES
Part of learning how to create critically compelling work is learning how to talk about it. Your participation and feedback in group critiques and class discussion is a very important part of your development as an artist (it is also assessed in your individual project grades). For each major project, there will be a formal evaluation. Giving constructive feedback and criticism is an incredibly useful skill, as is being able to receive it.

EMAIL POLICY & GRADE INQUIRIES
I will check my email daily Monday-Wednesday. Please address to whom you are speaking, use a professional and courteous tone while being direct and clear in your communication. Please put ART 379/479 in your subject header. Please note that issues dealing with grades MUST be dealt with in person during an office hours appointment, not via email. If you receive a displeasing grade, you MUST wait a full 24 hours before discussing it with me in any form. After that period you can email me to set up a meeting. Consider it a mandatory cooling off period. After 24 hours you many email to set an office hours appointment with me to discuss the matter in person.

STATEMENT REGARDING STUDENTS WITH DISABILITIES
Accommodations for students with disabilities are determined and approved by Disability Access Services (DAS). If you, as a student, believe you are eligible for accommodations but have not obtained approval please contact DAS immediately at 541-737-4098 or at http://ds.oregonstate.edu. DAS notifies students and faculty members of approved academic accommodations and coordinates implementation of those accommodations. While not required, students and faculty members are encouraged to discuss details of the implementation of individual accommodations.
PROJECTED LEARNING OUTCOMES

- **Content**: Develop skills necessary to create conceptually interesting screen printed art projects. Skills include idea generation, time planning, commitment, failure, revision, and patience.

- **Knowledge and Context**: Understanding of the breadth and range of screen printed art from a historical and contemporary art practice. Understanding the diverse cultural contexts through which screen printed art is produced. Understanding the relationship between author, the creative work and the audience.

- **Cognitive Skills, Rigor and Reflection**: Being able to identify, compare and articulate contemporary screen printed art strategies from examples, readings and your own work in discussion and writing. Being able to articulate intention and intuition and take responsibility for creative choices. Being able to analyze and describe screen printed art using the fundamentals of design principles as they apply to the fine arts.

- **Competence of Craft or Technique**: Have acquired skills associated with two-dimensional image-making using screen printing as a tool. Students’ creative work will demonstrate application of two-dimensional design concepts and how these visual tools impact meaning.

- **Exploration**: Your willingness to take calculated risks, attempt new techniques and engage with uncertainty in order to grow your practice.

GRADES, GRADING STRUCTURE & RUBRIC FOR THIS COURSE

It is the mission of Oregon State University, and higher education in general, to offer you an opportunity and environment to expand your critical capacity and creative potential. Grades are not entitlement, they are evaluations of growth, development and craftmanship. It is the expectation in this course that you will work hard; hard work alone does not merit a mark for excellence. Your grades will be posted to Canvas and a comprehensive grading rubric is made available with each major project on Canvas.

- **A (95-100 points/ Exceptional), A- (90-94 points)**
- **B+ (87-89 points/ Superior), B (83-86 points), B- (80-82 points)**
- **C+ (77-79 points/ Average), C (73-76 points), C- (70-72 points)**
- **D+ (67-69 points), D (63-66 points/ Inferior), D- (60-62 points)**
- **F (less than 60 points/ Failure)**

ZERO TOLERANCE POLICY

As a manufacturer of cultural content, you have an immense responsibility. Racism, sexism, homophobia, and other forms of discrimination are unacceptable. There is no tolerance for words, speech, behavior, actions, or clothing/possessions that insult, diminish, demean, or belittle any individual or group of persons based on race, ethnicity, religion, gender, sexual identity, ability, economic class, national origin, language, or age. This is qualitatively different that a critical engagement with the realities of racism, sexism, etc. We must recognize the line between what is ‘discriminatory’ and what is a critical engagement with content can be a fuzzy one. If you are uncertain, you MUST speak with me. Work submitted for this class that violates this policy will receive a mark of a ‘zero.’ Academic freedom, freedom of speech, and freedom of discourse DO NOT protect racism or other acts of harassment and forms of discrimination within the Oregon State University educational
environment. Complete information regarding the university policy on student conduct can be found here: OSU Student Conduct and Community Standards

ACADEMIC OR SCHOLARLY DISHONESTY
a) Academic or Scholarly Dishonesty is defined as an act of deception in which a Student seeks to claim credit for the work or effort of another person, or uses unauthorized materials or fabricated information in any academic work or research, either through the Student’s own efforts or the efforts of another. b) It includes: (i) CHEATING - (ii) FABRICATION - (iii) ASSISTING - (iv) TAMPERING - (v) PLAGIARISM  OSU Academic Integrity for Students

STUDENT EVALUATIONS OF COURSES
The online Student Evaluation of Teaching system opens to students the Monday of dead week and closes the Monday following the end of finals. Students will receive notification, instructions and the link through their ONID. They may also log into the system via Online Services. Course evaluation results are extremely important and used to help improve courses and the learning experience of future students. Responses are anonymous (unless a student chooses to “sign” their comments agreeing to relinquish anonymity) and unavailable to instructors until after grades have been posted. The results of scaled questions and signed comments go to both the instructor and their unit head/supervisor. Anonymous (unsigned) comments go to the instructor only.

I ____________________________ (first & last name) I have completely read and agree to the terms outlined in the course syllabus.

(Please write your full name and today’s date)