ADVANCED
SCREEN PRINTING
Oregon State University

ART 479 CRN 39469

Winter 2019
T/TH 2pm-4:50pm
Snell 0056, Classroom
Snell 0058, Print Darkroom

Instructor: Katherine Spinella
Email: spinellk@oregonstate.edu
Office hours: T/TH 5-6pm
Office Location: Snell 0056

→ Note that this course is supported on
Canvas. You are required to check this
email account regularly for notices. All
assignments and lectures will be posted to
Canvas. If necessary, I will communicate to
you via your Canvas email address outside
of class hours.
COURSE SUMMARY
In this studio course you will advance your knowledge and use of screen printing. The structure of this course is an open discussion that will center around three proposal-based assignments that you create with the guidance of your instructor. CMYK process printing will be introduced, and you will be encouraged to hone in on techniques and craft while at the same time experimenting with the material outcomes of your assignments and build on your abilities with the use of this print medium.

COURSE CATALOG DESCRIPTION
Studio course in screen printing with an emphasis on photo emulsion processes. Students are encouraged to integrate these processes with other art-making methods in their creative work. 
Prerequisites: ART 379 with D- or better and (Fine Arts Portfolio Review with a score of 1 or Graphic Design Portfolio Review with a score of 1)
This course is repeatable for 12 credits.

ATTENDANCE
Attendance is mandatory. During the quarter, you are allowed 3 absences. This includes being on time, awake, and ready to work. If you sleep during class, leave early, or come unprepared to work during class you will be counted as absent and it will be factored into your final grades. For every class you miss 3 absences, your overall grade will be reduced by one full letter-grade; i.e. B- to C-. Any absence exceeding 4 absences will result in an automatic failure for the course. This is non-negotiable departmental attendance standard. I advise you to come to every class prepared to work and use your absences only when absolutely necessary.

STUDIO RULES, CLASS CONDUCT, & SAFETY
- NO SCROLLING OR TALKING ON CELL PHONE
- NO FOOD OR DRINK IN WASHOUT ROOM OR DARKROOM OR NEAR HAZARDOUS CHEMICALS
- LAPTOP USE IN CLASS IS ONLY TO BE USED FOR SCREEN PRINTING COURSE ASSIGNMENTS
- LEAVE THE STUDIO IN BETTER CONDITION THAN WHEN YOU ARRIVED! CLEAN WORKSPACES ARE IMPORTANT IN A COMMUNITY PRINT STUDIO!
- STUDENTS OR FRIENDS NOT ENROLLED IN THE CLASS MAY NOT USE THE SCREEN PRINTING EQUIPMENT
- You are expected to do your own work and demonstrate academic integrity in every aspect of this course. Familiarize yourself with the standards set forth in the OSU Code of Student Conduct section 4.2 (available HERE: OSU Student Code of Conduct Link)

COURSE MATERIALS
SEE required ordering list for ART 479 on the homepage of CANVAS. Must be ordered and shipped to arrive by Jan 15th! We'll review the list together.

Total: $126.40
(+ Films, arnhem paper for 1 project)
Optional Speciality Materials: Black china marker, Black construction paper, Specialized inks like fluorescents, specialized papers.

ASSIGNMENTS & GRADING BREAKDOWN

Project 1 .............................................20%
Project 2 .............................................20%
Project 3 .............................................25%
The 3 major projects equal 65% of final grade.

Projects 1-3 In-Progress Assignments....10%

Readings & Presentations.................15%
Readings + Written Responses & Artist Presentation

Shop Clean-up.............5%

PLEASE NOTE: Your projects need to be completed for critique before you walk in the door on due dates. If you are late or your project is not finished, we will not critique your work and you will lose critique participation points.

LATE PROJECTS

The due deadline is always at the beginning of class on critique days. Your project will be considered late if you are late (i.e. 10 minutes late) and/or you arrive for class unprepared to hand over and hang up your final prints. I do not accept late assignments. It is your responsibility to make-up missed lectures, activities, and turn in your work on time.

NOTE: Lack of materials or technical disasters are not viable excuses for late or incomplete work. Those issues are part of the intrinsic nature of artmaking and learning and should be anticipated in your work practices. Factor in time for mistakes. It happens to all of us, but work ahead of time, manage your time well, and allot time for re-dos and troubleshooting.

INSTRUCTOR PROJECT FEEDBACK & PEER CRITIQUES

You work is important and deserves quality constructive feedback. I will give guidance and feedback as you produce and execute your work. If you wish further feedback, please see me during office hours so that you may receive undivided attention. You will receive a points based grading rubric from me for each project detailing your success in the categories outlined. In class critique days will be designed for peer to peer reviews.

PARTICIPATION IN CRITIQUES

Part of learning how to create critically compelling work is learning how to talk about it. Your participation and feedback in group critiques and class discussion is a very important part of your development as an artist (it is also assessed in your individual project grades). For each major project, there will be a formal evaluation. Giving constructive feedback and criticism is an incredibly useful skill, as is being able to receive it.

EMAIL POLICY & GRADE INQUIRIES

I will check my email daily Monday-Wednesday. Please address to whom you are speaking, use a professional and courteous tone while being direct and clear in your communication. Please put ART 379/479 in your subject header. Please note that issues dealing with grades MUST be dealt with in person during an office hours appointment, not via email. If you receive a displeasing grade, you MUST wait a full 24 hours before discussing it with me in any form. After that period you can email me to set
up a meeting. Consider it a mandatory cooling off period. After 24 hours you many email to set an office hours appointment with me to discuss the matter in person.

**STATEMENT REGARDING STUDENTS WITH DISABILITIES**
Accommodations for students with disabilities are determined and approved by Disability Access Services (DAS). If you, as a student, believe you are eligible for accommodations but have not obtained approval please contact DAS immediately at 541-737-4098 or at [http://ds.oregonstate.edu](http://ds.oregonstate.edu). DAS notifies students and faculty members of approved academic accommodations and coordinates implementation of those accommodations. While not required, students and faculty members are encouraged to discuss details of the implementation of individual accommodations.

**PROJECTED LEARNING OUTCOMES**
- **Content:** Develop skills necessary to create conceptually interesting screen printed art projects. Skills include idea generation, time planning, commitment, failure, revision, and patience.

- **Knowledge and Context:** Understanding of the breadth and range of screen printed art from a historical and contemporary art practice. Understanding the diverse cultural contexts through which screen printed art is produced. Understanding the relationship between author, the creative work and the audience.

- **Cognitive Skills, Rigor and Reflection:** Being able to identify, compare and articulate contemporary screen printed art strategies from examples, readings and your own work in discussion and writing. Being able to articulate intention and intuition and take responsibility for creative choices. Being able to analyze and describe screen printed art using the fundamentals of design principles as they apply to the fine arts.

- **Competence of Craft or Technique:** Have acquired skills associated with two-dimensional image-making using screen printing as a tool. Students' creative work will demonstrate application of two-dimensional design concepts and how these visual tools impact meaning.

- **Exploration:** Your willingness to take calculated risks, attempt new techniques and engage with uncertainty in order to grow your practice.

**GRADES, GRADING STRUCTURE & RUBRIC FOR THIS COURSE**
It is the mission of Oregon State University, and higher education in general, to offer you an opportunity and environment to expand your critical capacity and creative potential. Grades are not entitlement, they are evaluations of growth, development and craftsmanship. It is the expectation in this course that you will work hard; hard work alone does not merit a mark for excellence. Your grades will be posted to Canvas and a comprehensive grading rubric is made available with each major project on Canvas.

- A (95-100 points/ **Exceptional**), A- (90-94 points)
- B+ (87-89 points/ **Superior**), B (83-86 points), B- (80-82 points)
- C+ (77-79 points/ **Average**), C (73-76 points), C- (70-72 points)
- D+ (67-69 points), D (63-66 points/ **Inferior**), D- (60-62 points)
- F (less than 60 points/ **Failure**
**ZERO TOLERANCE POLICY**
As a manufacturer of cultural content, you have an immense responsibility. Racism, sexism, homophobia, and other forms of discrimination are unacceptable. There is no tolerance for words, speech, behavior, actions, or clothing/possessions that insult, diminish, demean, or belittle any individual or group of persons based on race, ethnicity, religion, gender, sexual identity, ability, economic class, national origin, language, or age. This is qualitatively different that a critical engagement with the realities of racism, sexism, etc. We must recognize the line between what is ‘discriminatory’ and what is a critical engagement with content can be a fuzzy one. If you are uncertain, you MUST speak with me. Work submitted for this class that violates this policy will receive a mark of a ‘zero.’ Academic freedom, freedom of speech, and freedom of discourse DO NOT protect racism or other acts of harassment and forms of discrimination within the Oregon State University educational environment. Complete information regarding the university policy on student conduct can be found here: OSU Student Conduct and Community Standards

**ACADEMIC OR SCHOLARLY DISHONESTY**
a) Academic or Scholarly Dishonesty is defined as an act of deception in which a Student seeks to claim credit for the work or effort of another person, or uses unauthorized materials or fabricated information in any academic work or research, either through the Student’s own efforts or the efforts of another. b) It includes: (i) CHEATING - (ii) FABRICATION - (iii) ASSISTING - (iv) TAMPERING - (v) PLAGIARISM OSU Academic Integrity for Students

**STUDENT EVALUATIONS OF COURSES**
The online Student Evaluation of Teaching system opens to students the Monday of dead week and closes the Monday following the end of finals. Students will receive notification, instructions and the link through their ONID. They may also log into the system via Online Services. Course evaluation results are extremely important and used to help improve courses and the learning experience of future students. Responses are anonymous (unless a student chooses to “sign” their comments agreeing to relinquish anonymity) and unavailable to instructors until after grades have been posted. The results of scaled questions and signed comments go to both the instructor and their unit head/ supervisor. Anonymous (unsigned) comments go to the instructor only.

I ___________________________ (first & last name) I have completely read and agree to the terms outlined in the course syllabus. (Please write your full name and today’s date)