ART 495 EXHIBITION DESIGN SYLLABUS

COURSE: ART 495 EXHIBITION DESIGN: (1)
DAY/TIME: Scheduled Fridays 10am-6pm
ROOM: Fairbanks 113 / Fairbanks 103
INSTRUCTOR: Andrew Nigon
CONTACT: andrew.nigon@oregonstate.edu
OFFICE HOURS: Fairbanks 103 M/W 10:00-11:00 and by appointment.
COURSE FINAL: TBD This will be used as a review of performance.

Catalogue Description:
Participatory experience in art gallery exhibition design and general art installation. Includes specialized study in visual design, exhibition layout, art lighting, and technical installation.

Learning Outcomes:
1. Design: Design a coherent and balanced arrangement of artworks within an art gallery setting.
2. Compare: Affectively compare different design strategies based on established and experimental art presentation techniques.
3. Analyze: Experiment with various layouts based on size, medium, color/form and identify the best strategy.
4. Apply: Execute an installation of artworks that implement experimentation with trial and error.
5. Lighting: Properly light the exhibited artworks that properly implements the intended strategy by amplifying the selected layouts themes.
6. Comprehension: Discuss the final installation and be able to identify the effectiveness of the chosen strategy.

Course Credits:
This consists of 30 in class hours of exhibition installation for a total of 1 credit.
Requirements:

Installations will require a basic knowledge of art hanging tools and hardware as well as a foundational understanding of fine art vocabulary.

Required Hangings:

1. Fairbanks Gallery of Art
   Friday, January 31
   “Psithurism: Visionary West”

   Optional: Saturday - Sunday Feb1-2

2. Fairbanks Gallery of Art
   Friday, February 28
   “Plinkiewisch Scholarship Exhibition”

   Optional: Saturday - Sunday Feb 29 – March 1

Optional Hangings:

1. Woodshop Projects
   M – F Feb. 10 – 14af
   “Soundbox”

2. Woodshop Projects
   Friday, February 21
   “Graphic Design Student Exhibition”

3. Additional Hangings to TBD

*Each of the required and optional hangings will encompassed the entire process of designing and installing an exhibition. All five of the learning outcomes will be applied to each of the installations.
### Evaluation of Student Performance:

<table>
<thead>
<tr>
<th>Grade</th>
<th>Range</th>
<th>Hours Completed</th>
<th>Performance Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>A</td>
<td>94 – 100%</td>
<td>30</td>
<td>Design- extraordinary, Compare- extraordinary, Analyze- extraordinary, Apply- extraordinary, Lighting- extraordinary, Comprehension- extraordinary</td>
</tr>
<tr>
<td>B+</td>
<td>89 – 87%</td>
<td>26 - 27</td>
<td>Design- above average, Compare- above average, Analyze- above average, Apply- above average, Lighting- above average, Comprehension- above average</td>
</tr>
<tr>
<td>B</td>
<td>86 – 84%</td>
<td>24 - 25</td>
<td>Design- above average, Compare- above average, Analyze- above average, Apply- above average, Lighting- above average, Comprehension- above average</td>
</tr>
<tr>
<td>B-</td>
<td>83 – 80%</td>
<td>22 - 23</td>
<td>Design- above average, Compare- above average, Analyze- above average, Apply- above average, Lighting- above average, Comprehension- above average</td>
</tr>
<tr>
<td>C+</td>
<td>79 - 77%</td>
<td>20 - 21</td>
<td>Design- average, Compare- average, Analyze- average, Apply- average, Lighting- average, Comprehension- average</td>
</tr>
<tr>
<td>C</td>
<td>76 - 74%</td>
<td>18 - 19</td>
<td>Design- average, Compare- average, Analyze- average, Apply- average, Lighting- average, Comprehension- average</td>
</tr>
<tr>
<td>C-</td>
<td>74 - 70%</td>
<td>16 - 17</td>
<td>Design- average, Compare- average, Analyze- average, Apply- average, Lighting- average, Comprehension- average</td>
</tr>
<tr>
<td>D</td>
<td>69 – 60%</td>
<td>15</td>
<td>Design- below average, Compare- below average, Analyze- below average, Apply- below average, Lighting- below average, Comprehension- below average</td>
</tr>
<tr>
<td>F</td>
<td>59% and below</td>
<td>&lt; 15</td>
<td>Design- below average, Compare- below average, Analyze- below average, Apply- below average, Lighting- below average, Comprehension- below average</td>
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Canvas:

Schedule of required and optional hangings will be posted on canvas.

Student Conduct:


The goal of Oregon State University is to provide students with the knowledge, skill, and wisdom they need to contribute to society. These rules are formulated to ensure each student's freedom to learn and to protect the fundamental rights of others. Behaviors that are disruptive to teaching and learning will not be tolerated. All members of the class must be treated with respect in order for scholarship to thrive.

Disability Access: http://ds.oregonstate.edu

Accommodations for students with disabilities are determined and approved by Disability Access Services (DAS). If you, as a student, believe you are eligible for accommodations but have not obtained approval please contact DAS immediately at 541-737-4098 or at http://ds.oregonstate.edu (Links to an external site.). DAS notifies students and faculty members of approved academic accommodations and coordinates implementation of those accommodations. While not required, students and faculty members are encouraged to discuss details of the implementation of individual accommodations.

Academic Dishonesty: (http://oregonstate.edu/admin/stucon/):

Students are expected to be honest and ethical in their academic work. Academic dishonesty is defined as: an intentional act of deception by representing the words or ideas of another person as one’s own, fabrication or falsification of any information, or assisting another to commit an act of academic dishonesty. If an incident of intentional deception occurs, a “F” grade in the course is the resulting action taken.
Reach Out for Success:

University students encounter setbacks from time to time. If you encounter difficulties and need assistance, it's important to reach out. Consider discussing the situation with an instructor or academic advisor. Learn about resources that assist with wellness and academic success at oregonstate.edu/ReachOut. If you are in immediate crisis, please contact the Crisis Text Line by texting OREGON to 741-741 or call the National Suicide Prevention Lifeline at 1-800-273-TALK (8255)