Syllabus

Art 122  Foundations: 4-D
Lecture: Monday 9-noon, Cordley 3121
Labs: MW 1-3 or MW 3-5 or TR 9-11, Hovland 008

Instructor  Nathan Langner
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Objectives  This course is designed to give you a foundational introduction to, and practice with, the aesthetics and histories of video art and its correlations to other digital media. You will explore the technical, theoretical, and conceptual facets of the digital video medium as a means of informing your own art-making process.

After successfully completing this course, you should be able to
• select among narrative sequence, motion graphics.animation, and the documentary aesthetic as ways to investigate content dealing with video as installation.
• create videos with attention to issues of audience and interactivity as well as issues of race, gender, and identity.
• write critically about art video in the context of both its origins and contemporary practices and have this critical foundation provide a framework for your own video work.
• exploit the medium of video in combination with other media.
• use a working verbal and visual vocabulary of art video as a springboard to further exploration of art video beyond this course.

Text  Illuminating Video: An Essential Guide to Video Art. Doug Hall, Sally Jo Fifer, Editors. This is a required text and readings will be assigned each week.

Course organization  This class is organized into lectures and labs. You will attend one scheduled lecture per week and meet with the class as a whole, and twice per week in smaller labs where most hands-on work will take place. The lectures will provide you mostly with video screenings and lectures, while the labs will provide you with one-on-one interaction with the instructor, as well as being your scheduled time for access to the computer labs, where you will be using video editing software, including iMovie and FinalCut Pro.

Projects  You will complete seven video pieces this quarter, six short pieces, and one longer final project. In addition to video work, writing will be a vital component in the course. You will be asked to complete weekly responses to screenings, engaging you in current dialogues as well as affording you an opportunity to articulate your own thoughts and ideas.
1: Intro to iMovie, Camera (Group, In-lab) 1 minute
2: Performance (Individual) 3 minutes
3: Non-narrative (Individual) 3 minutes
4: Gender, Identity (Individual) 3 minutes
5: Narrative (Group) 5 minutes
6: Open (Individual) 5 minutes

Equipment  Mini DV video cameras will be provided for student use, on a shared basis. You will need to provide your own mini dv tapes and recordable dvd’s.

Grades  8 weekly response papers (10 pts each), 80 points; Projects 1-5 (50 pts each), 250 points; Final Project, 70 points.  Total possible: 400 points.
381-400 = A  
361-380 = A-  
346-360 = B+  
336-345 = B  
321-335 = B-  
306-320 = C+  
less than 240 = F

Students with Disabilities  
Accommodations are collaborative efforts between students, faculty and Services for Students with Disabilities (SSD). Students with accommodations approved through SSD are responsible for contacting the faculty member in charge of the course prior to or during the first week of the term to discuss accommodations. Students who believe they are eligible for accommodations but who have not yet obtained approval through SSD should contact SSD immediately at 737-4098.

Academic Honesty  
You are expected to conduct yourself in a professional manner. Academic dishonesty such as plagiarism and cheating will not be tolerated. Students are expected to be honest and ethical in their academic work. Academic dishonesty is defined as an intentional act of deception in one of the following areas:

• cheating: use or attempted use of unauthorized materials, information or study aids
• fabrication: falsification or invention of any information
• assisting: helping another commit an act of academic dishonesty
• tampering: altering or interfering with evaluation instruments and documents
• plagiarism: representing the words, work, or ideas of another person as one's own

For more information about academic integrity and the University's policies and procedures in this area, please refer to the Student Conduct web site at: http://www.orst.edu/admin/stucon/achon.htm and the section on Academic Regulations in the OSU Schedule of Classes.
Schedule

Week 1  Lecture: Introduction, Syllabus
        Lab 1: Camera operations
        Lab 2: Introduction to iMovie, begin in-lab group project (Project 1)

Week 2  Lecture: The evolution of video art / video screenings
        Lab 1: In-lab group project (Project 1)
        Lab 2: Project 2

Week 3  Lecture: Performance, Documentary based video / video screenings / screenings of class Project 1
        Lab 1: Project 2
        Lab 2: Project 2

Week 4  Lecture: Performance, Documentary based video / video screenings / screenings of class Project 2
        Lab 1: Begin Project 3
        Lab 2: Project 3

Week 5  Lecture: Gender, Ethnicity, Identity / video screenings / screenings of class Project 2 continued
        Lab 1: Project 3
        Lab 2: Begin Project 4

Week 6  Lecture: Gender, Ethnicity, Identity / video screenings / screenings of class Project 3
        Lab 1: Project 4
        Lab 2: Project 4

Week 7  Lecture: Installation, Interactivity, Space / video screenings / screenings of class Project 4
        Lab 1: Begin Project 5
        Lab 2: Project 5

Week 8  Lecture: Experimental Film / video screenings / screenings of class Project 4
        Lab 1: Project 5
        Lab 2: Begin Final Project

Week 9  Lecture: Experimental Film / video screenings / screenings of class Project 5
        Lab 1: Final Project
        Lab 2: Final Project

Week 10 Lecture: Motion graphics, Animation, Stop-Frame, Sequencing / video screenings / screenings of class Project 5
       Lab 1: Final Project
       Lab 2: Final Project

Final Critique  Screenings of Final Class Projects