Course Syllabus, Art 379, Printmaking/Screen Printing  4 credits

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Office Hours: Tues./Thurs. 8:30-9:00 a.m.,Tues.1:00-2:00 p.m.

REQUIRED TEXT:  Screen Printing by Robert Adam and Carol Robertson

PREREQUISITES: Department of Art core curriculum

CATALOG DESCRIPTION: Studio course in screen printing with emphasis on paper stencil, drawing fluid and photo emulsion processes. Students are exposed to a range of techniques and concepts and are encouraged to investigate personal motivations while making multiple color prints. PREREQ: Art core curriculum.

COURSE OBJECTIVES: To introduce students to several modes of artistic expression in the serigraph processes of printmaking. Students will become conversant in the technical aspects of screen printing, the use of water based media and develop a skilled work ethic in the implementation of the formal aspects of the process. Students will be directed to explore their individual artistic vision by developing personal imagery to enable them to use screen printing as a visually expressive medium. This course is intended to complement the other offerings in the Printmaking program and to integrate with others means of artistic practice. Students are expected to work outside of class time during the week and/or weekends and can anticipate an additional 6 hours or more per week.

LEARNING OUTCOMES: To successfully complete this class you must demonstrate the ability to-

• have a completed portfolio of work that represents all assignments.
• be conversant with multiple introductory screen printing processes of paper stencil, drawing fluid and photo emulsion.
• have a command of the technical aspects of all processes covered.
• attain the ability to mix and apply water based inks as well as photographic emulsion.
• apply color theory concepts in the sequencing of colored layers in compositional space.
• understand and apply essential color characteristics, interactions and systems.
• possess an awareness of the historic traditions of the medium.
• have the discipline to develop your initial preliminary ideas to create inventive, visually challenging works of art.
• think critically, communicate clearly and work creatively in intellectual pursuit.
• explore and develop personal concepts in creative expression.
• integrate new artistic approaches to historic screen printing process.
• draw upon multiple directions to define and inform your creative practice.
• speak articulately and critically about your work and the work of others.
• develop self-motivation, self-direction and a strong work ethic.

COURSE POLICIES:
• Attendance: The course is structured around a series of lectures, demonstrations, critiques and studio production with a mandatory attendance policy. Absences in excess of two will result in a final grade reduction. If an absence is unavoidable, students should inform the instructor in writing before class.

• Tardiness: Attending class on time, and staying the duration of class is expected. Three accumulations of attending class late or leaving before the instructor has dismissed the class will be considered as an absence.

• Preparedness: Being prepared to participate in class upon arrival is expected. Supplies must be acquired prior to arriving for class, enabling the student to make purposeful use of class time. Leaving class to purchase needed supplies is not acceptable. Arriving unprepared to utilize class time effectively will result in being marked absent.
COURSE POLICIES: continued

• Deadlines: Due dates for both in-progress peer critiques as well as final group critiques are firm. All assignments are due at the beginning of class for group discussion. Late work in any form, not completed at the time of a peer or group critique will be graded down 25% and will not be accepted for evaluation beyond one week past the due date. Work presented at critique with no prior individual in-progress conference with the instructor will not be accepted for evaluation.

GRADING:
All assignments must be completed in order to receive a passing grade in the course.
Evaluations are determined by the:

1. understanding and achievement of the assignment’s goals and objectives,
2. demonstrated ambition, challenge and originality undertaken in the assignment’s solution,
3. conceptual development and creative inventiveness,
4. mastery in execution of media and technique.

Evaluation assessment guideline:
A, A- = Exceptional accomplishment, outstanding performance with special initiative and competence.
B+, B, B- = Superior and above average performance, student pursues goals with extra effort and success.
C+, C, C- = Required work, adequate performance, average competence, work completed.
D+, D, D- = Inferior effort, marginal outcome, less than required involvement to develop goals.
F = Failure to complete or submit the assignments.

Percentages by which completed work and in-class participation contribute toward your grade:
1. Portfolio of Completed Works 60%
2. Preparatory Research 20%
3. In-progress Critiques 10%
4. Participation/contribution 10%

STUDIO USE POLICY:
The studio is a shared area. It is important to keep it clean of stray ink, paper or prints. Please keep all studio tools put away when you are finished working. Never leave the studio without cleaning up your area, turning off the lights and closing the door. It is required that you attend and participate in each cleanup session held periodically throughout the term.

RECOMMENDED TEXTS:
The Complete Printmaker, by Romano and Ross

MATERIALS LIST:
Materials provided in $60.00 lab fee:
2 - 24”x30” screens water based inks
Sketchbook: 18”x24” stencil paper
X-acto knife, scissors drawing filler
drawing pencils and erasers photo emulsion
1” masking tape, Scotch tape
apron
ditioning paper (your choice from the following:
Arches cover, Arches 88, BFK Rives, Lenox 100)
Graphix acetate layout sheets, 19”x24” - as needed
black india ink and #8 round ferrule brush
COURSE SCHEDULE:

Week 1  Tues.  Lecture: Intro. to the class, review of syllabus and supply list, screen care and cleaning. Discussion of safety issues and studio use policies. Introduction of first assignment using paper stencils and two colors. Reading Assign: Chapters 1 & 2.

Thurs.  Demonstration of paper stencil technique, registration and mixing ink. Work on sketches for print #1.

Week 2  Tues.  Sketches due, begin first print. Reading Assign: Chapters 3, 4 & 5.

Thurs.  Open work day. Lecture to introduce drawing screen filler technique and print #2.

Week 3  Tues.  Class critique of print #1. Demonstration of drawing screen filler technique. Work on sketches for print #2. Reading Assign: Chapters 6 & 7.

Thurs.  Sketches due, begin second print.

Week 4  Tues.  Open work day.

Thurs.  Class critique of print #2. Lecture and demonstration of photo emulsion technique.

Week 5  Tues.  Sketches due, images acquired for print #3. Demonstration of coating screen with emulsion, UV-exposure unit and wash out of screens. Work on ideas for print #3.

Thurs.  Arrive with resolved directions ready to begin work on print #3, open work day.

Week 6  Tues.  Open work day on print #3. Reading Assign: Chapters 8 & 9.

Thurs.  Open work day on print #3


Thurs.  Arrive with initial ideas for print #4 for class discussion, open work day on print #4.

Week 8  Tues.  Arrive with resolved direction for print #4, open work day.

Thurs.  Open work day, screens should be coated and images exposed.

Week 9  Tues.  Open work day.

Thurs.  Open work day.

Week 10  Tues.  Open work day.

Thurs.  Class critique of print #4. Print portfolios due.

Finals Week  Mandatory final studio cleanup. Pick up portfolios. Exchange group print.

Students with Disabilities
Accommodations are collaborative efforts between students, faculty and Services for Students with Disabilities (SSD). Students with accommodations approved through SSD are responsible for contacting the faculty member in charge of the course prior to or during the first week of the term to discuss Course
accommodations. Students who believe they are eligible for accommodations but who have not yet obtained approval through SSD should contact SSD immediately at 737-4098.

Expectations for Student Conduct:
To fully understand student conduct expectations, please visit this link:
http://oregonstate.edu/admin/stucon/achon.htm