ENG 210—Literatures of the World: Asia
Representative works of poetry, prose, and drama from nonwestern cultural traditions.
Covers literature of Asia. (H) (NC) (Bacc Core Course)

Course Attributes:
Core, Pers, Cult Diversity
Core, Pers, Lit and Arts

Rationale for conversion to four credits: the writing requirement has been strengthened to include a series of five essays spread over the term. Supplementary digital and print resources are added. In addition to writing on every work they read, students will do a peer review of other students’ work twice during the term. They will also have the opportunity to additional writing for extra credit. This change maintains back core outcomes for cultural diversity and Literature and the Arts.

The 4 credit version will:
• include 5 papers spread out over the term, increasing length and complexity of writing;
• add supplementary materials (digital and print resources) appropriate to introductory study.

The following is the three-credit generic version, last taught.

TEXTS

Duong Thu Huong. Paradise of the Blind.
Miyabe Miyuki. All She Was Worth. (optional)
Mishima Yukio. Forbidden Colors.
Pramoedya Ananta Toer. This Earth of Mankind.
Wu Cheng en. Monkey.

SCHEDULE

<table>
<thead>
<tr>
<th>Week</th>
<th>Readings</th>
<th>Due dates</th>
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</thead>
<tbody>
<tr>
<td>1</td>
<td>organizational; poem by Li Bai</td>
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<tr>
<td></td>
<td><em>Monkey</em> 1-7</td>
<td></td>
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<tr>
<td>2</td>
<td><em>Monkey</em> 8-1</td>
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<tr>
<td></td>
<td><em>Monkey</em> 13-20</td>
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<tr>
<td>3</td>
<td><em>Monkey</em> 13-30</td>
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<td></td>
<td><em>Red Sorghum</em> 1</td>
<td><em>Monkey</em> paper due</td>
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<tr>
<td>4</td>
<td><em>Red Sorghum</em> 2</td>
<td></td>
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<tr>
<td></td>
<td><em>Red Sorghum</em> 3</td>
<td></td>
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<tr>
<td>5</td>
<td><em>Red Sorghum</em> 4-5</td>
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<tr>
<td></td>
<td><em>Forbidden Colors</em> 1-8</td>
<td><em>Red Sorghum</em> paper due</td>
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ASSIGNMENTS AND GRADING

PAPERS (90%)

The primary work for this class will be a series of 5 short papers (approx. 2-3 pp., double-spaced 12 pt. proportional font or equivalent), one on each of the course readings. Each paper will be worth 18% of the final grade. Papers are due at or before the beginning of class on the date indicated, and there is a penalty of 5% per class late on each assignment.

Techniques for completing paper assignments will be discussed in class, and supplementary materials made available. I will be happy to go over your work with you at any time during office hours, by appointment, or to discuss ideas by email. The important thing is to develop your own thinking on a topic that interests you and build it into an interesting paper. You are under no obligation to agree with any position taken in class. Say what you think and provide reasons: your work will be based on the quality of the argument you present. Keep in mind that short papers are in some ways more difficult to write effectively than longer papers. Since space is at a premium, decide what your point is before you start, and work to state and to proofread your work, and use the computer or a dictionary to check spelling, etc.

Your work must be original, and must demonstrate a detailed knowledge of the assigned text. University regulations regarding plagiarism will be rigorously enforced. Research beyond the assigned text is not required, but all secondary sources must be fully documented in a standard format (see the MLA Handbook, available at the bookstore and at the reference desk in the library). Failure to fully document the use of secondary texts will be considered academic dishonesty and will result in failure for the assignment and possible further disciplinary action. Please review the section in the MLA Handbook on plagiarism or review the information on the course web site, and ask questions if you are in doubt. Film versions of some of these texts do exist, but all differ significantly from the text versions. Papers clearly based on film versions will be considered academic dishonesty and treated accordingly.

PLEASE NOTE: reading assignments indicate sections for daily discussion and may include more material on some days than others. It is generally to your advantage to keep notes and read ahead.
GRADING SCALE
A = significant insight into the text, clear and integrated argument, detailed
knowledge of text shown in strategically chosen examples. B = clear argument and analysis,
detailed knowledge of text demonstrated. C = some level of analysis apparent, basic knowledge
of text demonstrated. D = lacking in analysis, minimal knowledge of text demonstrated, factual
inaccuracies. F = basic knowledge of text not adequately demonstrated.

ATTENDANCE (10%)
You may miss 2 classes without penalty. 10% of your final grade will be
calculated as a percentage of the remaining classes attended.

EXTRA CREDIT (+5%)
You may read the optional book *All She Was Worth* and write a short paper on it
for a maximum of 5 extra points.

GRADING SCALE:

<table>
<thead>
<tr>
<th>Grade</th>
<th>Score Range</th>
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<tbody>
<tr>
<td>A</td>
<td>100 to 93</td>
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<tr>
<td>A-</td>
<td>92 to 90</td>
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<tr>
<td>B+</td>
<td>89 to 87</td>
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<tr>
<td>B</td>
<td>86 to 83</td>
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<tr>
<td>B-</td>
<td>82 to 80</td>
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<tr>
<td>C+</td>
<td>79 to 77</td>
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<tr>
<td>C</td>
<td>76 to 73</td>
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<tr>
<td>C-</td>
<td>72 to 70</td>
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<tr>
<td>D+</td>
<td>69 to 67</td>
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<tr>
<td>D</td>
<td>66 to 63</td>
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<tr>
<td>D-</td>
<td>62 to 60</td>
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<tr>
<td>F</td>
<td>59 or less</td>
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GENERAL REQUIREMENTS
No work will be accepted after 5 PM Friday of the last week of classes, except under
exceptional circumstances or by prior arrangement. Staple all work, do not use report covers, and
be sure to include page numbers. Be sure your printing equipment is in good working order and
that your work is legible. Keep a copy of all work until you receive your final grade. Incompletes
will not normally be given in this course.

GENERAL INFORMATION
Information on this course, including this syllabus, updates, and assignment
information, can be found on Blackboard.

Cheating and plagiarism by students are subject to the disciplinary processes outlined in the
Student Conduct Regulations. (See http://www.orst.edu/admin/stucon/achon.htm)

Statement Regarding Disability Access Services:
Accommodations are collaborative efforts between students, faculty, and Disability Access
Services (DAS). Students with accommodations approved through DAS are responsible for
contacting the faculty member in charge of the course prior to or during the first week of the
term to discuss accommodations. Students who believe they are eligible for accommodations but
who have not yet obtained approval through DAS should contact DAS immediately at 737-4098.
ENG 210, 211, 212, 213: LITERATURES OF THE WORLD: ASIA, AFRICA, Meso/South America and Caribbean, and Middle Eastern

Outcomes for Perspectives: Cultural Diversity

1. emphasizes critical thinking about literature in Asia OR Africa, OR Meso/South America and Caribbean, OR Middle East;
2. studies a broad range of literatures and contexts;
3. includes historical perspective on non-western cultures and their origins;
4. promotes awareness of cross-cultural communication;
5. includes connections with other subject areas.

Outcomes for Literature and the Arts

1. promotes critical thinking about literature and literary traditions in non-western contexts;
2. places non-western literary traditions in cultural and historical contexts;
3. demonstrates connections with subject areas such as history, sociology, arts and humanities in non-western contexts;
4. actively engages students in significant works of literature;
5. explores culturally distinctive conventions and traditions of literature
6. addresses the role of literature in society;
7. encourages appreciation and understanding of diverse literary traditions, oral and written.