CLASSICAL MYTHOLOGY
ENG 215
4 Credits
No Prerequisites

Rational for conversion: The conversion will promote learning-intensive integration of digital resources for the study of Classical Mythology, such as on-line archives on myths and the arts and artifacts that illustrate them. The wholly new syllabus will be comprised of primary texts of the major Greek and Roman myths and will involve substantially more reading of this literature than before.

The course continues to meet all Baccalaureate Core outcomes for Literature and the Arts and Western culture.

The four credit version adds:
• Additional primary texts of Greek and Roman myths
• Additional research writing on use of online archives and artifacts.

The week by week syllabus represents the last time the course was taught (3 credit version).

Catalog Description:
Greek and Roman mythology, its allusions, continuing influences. Not offered every year. (H) (Bacc Core Course)

Course content:
Tales of the ancient Greek and Roman deities, epic heroes and heroines, and their monstrous adversaries speak to our primal concerns about the origins and destinies of human beings, the nature of the universe, and the mysteries of the spiritual realm. This course traces the mythic genealogy of the first beings, the Titans, the Olympians, and heroic humans, examining their domains, conflicts, journeys, and amorous encounters. It examining the myths in their primary ancient sources, which include some of the most significant and influential works in the Western literary tradition, and relates them to narratives important in our culture today. Interrogating the human uses of story-telling and other muse-inspired arts, it also explores the expression of classical myths in painting, sculpture, and music.

Student Learning Outcomes:
• Identify key figures of Greek and Roman mythology
• Demonstrate knowledge of their stories, properties, and domains
• Identify major authors of Greek and Roman myths
• Demonstrate knowledge of the major genres of writing about myths: lyric, epic, prose narrative, drama
• Account for and explain the transmission of Greek into Roman mythology
• Account for and explain the appeal of Greek and Roman mythology today
• Demonstrate research and writing incorporating print and non-print sources

This course meets the requirements for back core courses in Literature and the Arts and Western Culture.

Learning Outcomes for Literature and the Arts:
1. Define, quote, or label significant works of literature.
2. Summarize, interpret or describe, from a historical perspective, the role of literature in society.
3. Demonstrate interrelationships or connections with other subject areas.
4. Recognize methods by which pattern and meaning are found.
5. Integrate and engage, through literature and the arts, one's own and other cultures.
6. Develop expertise and sophistication in the conventions and techniques of literature, and also in critiquing those methods.
7. Demonstrate critical thinking about myth and aesthetic traditions.

Learning Outcomes for Western Culture:
1. Describe the origins and evolution of important features of Western culture.
2. Differentiate and describe events, movements, ideas or artistic achievements of Western culture.
3. Demonstrate interrelationships or connections with other subject areas.
4. Analyze events, movements, ideas or artistic achievements of Western culture in a broad context.
5. Compare past and present western culture and institutions, and make future predictions.
6. Formulate a viewpoint on contemporary western society in all its institutional, social, and cultural complexity.
7. Demonstrate critical thinking about myth and Western Culture.

Evaluation of 412 Student Performance:
Students will demonstrate learning through:
Formal and informal writing incorporating print and non-print sources appropriate to the study of classical mythology (25%), two quizzes (25%), a final exam (50%)

Learning Resources:
The following texts are required:
Statement Regarding Students with Disabilities:
"Accommodations are collaborative efforts between students, faculty and Disability Access Services (DAS). Students with accommodations approved through DAS are responsible for contacting the faculty member in charge of the course prior to or during the first week of the term to discuss accommodations. Students who believe they are eligible for accommodations but who have not yet obtained approval through DAS should contact DAS immediately at 737-4098."

Link to Statement of Expectations for Student Conduct:
http://oregonstate.edu/adminlstuconlachon.htm

Weekly Outline of Required Readings and Assignments:

**Week One:** Generations of the gods: Hesiod, *Theogony*

**Week Two:** The Human Condition: Hesiod, *Works & Days; Homeric Hymn to Demeter*

**Week Three:** The Olympians: *Homeric Hymns to Aphrodite, Athena, Ares, & Hermes*

**Week Four:** The Olympians: *Homeric Hymns to Apollo, Dionysus*  QUIZ #1

**Week Five:** Human Heroes: Apollodorus and Hyginus

**Week Six:** The Trojan War: *The Iliad*

**Week Seven:** Epic Return from Troy: *The Odyssey*  QUIZ #2

**Week Eight:** Tragic Return from Troy: *The Oresteia*

**Week Nine:** Roman translations: *The Aeneid*

**Week Ten:** Roman translations: *The Metamorphoses*

Final Exam during finals week
Weekly Outline of Required Reading and Assignments:

Week one: Generations of the gods: Hesiod, *Theogony*
Week two: The Human Condition: Hesiod, *Works & Days; Homeric Hymn to Demeter*
Week three: The Olympians: *Homeric Hymns to Aphrodite, Athena, Ares, & Hermes*
Week four: The Olympians: *Homeric Hymns to Apollo, Dionysus* QUIZ #1
Week five: Human Heroes: Apollodorus and Hyginus
Week six: The Trojan War: *The Iliad*
Week seven: Epic Return from Troy: *The Odyssey* QUIZ #2
Week eight: Tragic Return from Troy: *The Oresteia*
Week nine: Roman translations: *The Aeneid*
Week ten: Roman translations: *The Metamorphoses*
Final Exam during finals week.