Rationale for conversion: The conversion will give students greater opportunity to practice critical thinking and writing and to develop research skills by increasing the length and complexity of analytical writing assignments. A 5-7 page critical essay will be added requiring students to consult at least one outside source as research for the essay. Instruction includes introduction to print and non-print resources, such as digital collections, MLA (Modern Language Association) online databases, web resources, and citations appropriate to topic. This change continues to meet all bacc core requirements for Literature and the Arts and Western Culture.

The 4 credit version will:
• add research instruction (digital and print resources) appropriate to introductory study in American literature;
• add 5-7 page critical essay;
• add a primary text.

The core syllabus (list of texts) is the generic three credit version the last time the course was taught, but outcomes and assignments are updated.

Course Description:
Readings from American literature presented in chronological sequence, with emphasis on major writers. 1620-1855: Colonial Period through Romanticism.

Student Learning Outcomes:
• Identify key authors and texts of the period (1620-1855)
• Analyze and identify central literary genres and conventions during the 17th, 18th, and 19th centuries.
• Account for and explain historical trends and issues that affected the development of American literature and culture during this era.
• Demonstrate general skills in reading comprehension, critical thinking, literary analysis, research (digital and print resources), and academic writing in the humanities.

This course meets the requirements for bacc core courses in Literature and the Arts and Western Culture.

Learning Outcomes for Literature and the Arts:
1. Define, quote, or label significant works of literature.
2. Summarize, interpret or describe, from a historical perspective, the role of literature in society.
3. Demonstrate interrelationships or connections with other subject areas.
4. Recognize methods by which pattern and meaning are found.
5. Integrate and engage, through literature and the arts, one’s own and other cultures.
6. Develop expertise and sophistication in the conventions and techniques of literature, and also in critiquing those methods.
7. Demonstrate critical thinking about American literary traditions.
Learning Outcomes for Western Culture:
1. Describe the origins and evolution of important features of Western culture.
2. Differentiate and describe events, movements, ideas or artistic achievements of Western culture.
3. Demonstrate interrelationships or connections with other subject areas.
4. Analyze events, movements, ideas or artistic achievements of Western culture in a broad context.
5. Compare past and present American culture and institutions, and make future predictions,
6. Formulate a viewpoint on contemporary American society in all its institutional, social, and cultural complexity.
7. Demonstrate critical thinking about American literature in Western Culture.

Evaluation of student performance:
1. Class attendance is mandatory.
2. Two midterm examinations (15 points each). 30%
3. Add 5-7 page critical essay. For exposition questions, templates and examples, see Blackboard. 30%
4. A comprehensive final examination. See sample on Blackboard. 40%.

Required Texts: Benjamin Franklin, *The Autobiography*
Ralph Waldo Emerson, “Self-Reliance” and other Essays
Nathaniel Hawthorne, “YGB” and Other Short Stories
Edgar Allan Poe, “The Good Bug” and Stories
Herman Melville, “Bartleby” and “Benito Cereno”
Henry Thoreau, *Walden*
Margaret Fuller, *Woman in the 19th Century*
Frederick Douglass, *Narrative of the Life*
Reader’s Packet (OSU Book Store) CODE: RP
Information/Background Sheets (Blackboard) CODE: B

Statement Regarding Disability Access Services:
Accommodations are collaborative efforts between students, faculty, and Disability Access Services (DAS). Students with accommodations approved through DAS are responsible for contacting the faculty member in charge of the course prior to or during the first week of the term to discuss accommodations. Students who believe they are eligible for accommodations but who have not yet obtained approval through DAS should contact DAS immediately at 737-4098.

Link to Statement of Expectations for Student Conduct:
http://oregonstate.edu/admin/stucon/achon.htm
## SCHEDULE OF ASSIGNED READINGS

Note: It is very important that you complete each reading selection by the date of its appearance on the calendar.

<table>
<thead>
<tr>
<th>Month</th>
<th>Date</th>
<th>Reading</th>
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| September | 24 | **INTRODUCTION: History & Literature**  
*PURITANISM, LITERACY & HIGHER PURPOSES*  
William Bradford, *Of Plymouth Plantation* (RP)  
*Of Plymouth Plantation*; Puritan poetry (B & RP) |
| October | 1 | Mary Rowlandson, *A True History* (RP) |
| October | 3 | Rowlandson, *A True History*. |
| October | 5 | Samuel Sewall’s *Diary* (RP). |
| October | 8 | Elizabeth Ashbridge, *Some Account* (RP)  
**THE AGE OF REASON/ENLIGHTENMENT**  
Top 10 Things (B); Definitions to Be Familiar With (B)  
| October | 10 | READING PERIOD, NO CLASS |
| October | 12 | Benjamin Franklin, *The Autobiography* (to 95)  
Franklin, *The Autobiography* (95-147) |
| October | 15 | Midterm Examination #1 |
| October | 17 | Midterm Examination #1 |
| October | 19 | **ROMANTICISM/TRANSCENDENTALISM**  
Definitions to Be Familiar With (B); Theories of Romanticism (B)  
Ralph Waldo Emerson, “Self-Reliance”  
Emerson, “Experience”; Emerson, poems (B)  
Edgar Allan Poe, “Ligeia” and “The Gold Bug” |
| October | 22 | Poe, poems and esthetic theories (B);  
Popular Poetry: Longfellow, etc. (B) |
| November | 2 | Henry David Thoreau, *Walden* |
| November | 5 | Thoreau, *Walden*  
Thoreau, *Walden* |
| November | 7 | Midterm Examination #2 |
| November | 9 | Nathaniel Hawthorne, “Young Goodman Brown,”  
Hawthorne, “The Birth-Mark”  
Hawthorne, “Rappaccini’s Daughter” |
| November | 12 | Frederick Douglass, *Narrative of the Life*  
Douglass, *Narrative of the Life* |
| November | 14 | Thanksgiving Break |
| November | 16 | Herman Melville, “Bartleby, the Scrivener”  
Melville, “Benito Cereno”  
Melville, “Benito Cereno” |
| December | | Final Examination |