Rationale for conversion: The conversion will promote learning-intensive, integration of
digital resources for the study of American literature and culture, such as online archives
on writers, movements, and text variants. At least one assignment added will focus on
integration of digital scholarship.

The four credit version will:
- Add digital resources for the study of American drama.
- Add an assignment focused on digital scholarship.
- Add instruction on research skills incorporating digital scholarship.

This course is a three credit generic version. We have not been able to offer the course
recently but anticipate offering it in the future.

Course Description:
Selected American plays, concentrating on the 20th century.

Student learning outcomes:
- critically read, recognize, and analyze texts in American dramatic literatures;
- understand authorship, tradition, and innovation in American dramatic literature;
- use the language of dramatic literature to think and write critically and analytically
- search, access, and integrate digital scholarship in the study of American theatre and
dramatic literature.

Evaluation of student performance: three 5-6 page essays (25% each) of formal writing, at
least one of which incorporates digital scholarship and/or online archival material on gender in
the study of American drama; final exam (25%)

Statement Regarding Disability Access Services:
Accommodations are collaborative efforts between students, faculty, and Disability Access
Services (DAS). Students with accommodations approved through DAS are responsible for
contacting the faculty member in charge of the course prior to or during the first week of the
term to discuss accommodations. Students who believe they are eligible for accommodations but
who have not yet obtained approval through DAS should contact DAS immediately at 737-4098.

Link to Statement of Expectations for Student Conduct:
http://oregonstate.edu/admin/stucon/achon.htm

Required Texts: Thornton Wilder, Our Town; Eugene O'Neill, Long Day's Journey Into Night
and A Moon for the Misbegotten; Arthur Miller, Death of a Salesman; Lorraine Hansberry, A
Raisin in the Sun; August Wilson, Fences and The Piano Lesson; David Mamet, Glengarry Glen
Ross; Wendy Wasserstein, The Heidi Chronicles; Tony Kushner, Angels in America
SCHEDULE OF ASSIGNED READINGS

Week One: Wilder, Our Town

Week Two: O'Neill, Long Day's Journey Into Night

Week Three: O'Neill, A Moon for the Misbegotten

Week Four: Miller, Death of a Salesman

Week Five: Hansberry, A Raisin in the Sun

Week Six: Wilson, Fences

Week Seven: Mamet, Glengarry Glen Ross

Week Eight: Wilson, The Piano Lesson

Week Nine: Wasserstein, The Heidi Chronicles

Week Ten: Kushner, Angels in America