NATIVE AMERICAN LITERATURE
ENG 360
4 credits

Rationale for conversion: The conversion will promote learning-intensive integration of digital resources for the study of American literature and culture, such as online archives on writers, movements, and text variants. At least one assignment added will focus on integration of digital scholarship.
The course continues to meet all outcomes for Cultural Diversity.

The four credit conversion will:
• add digital resources appropriate to the study of Native American literature and culture;
• add written assignment focused on the integration of digital research.
• add instruction on research using digital and print sources.
The core syllabus below represents the generic three credit version last taught. The course is not offered every year.

Course Description:
An introduction to the prose and poetry written by Native Americans of the North American continent.

Student learning outcomes:
• critically read, recognize, and analyze Native American literary texts;
• understand authorship, tradition, and innovation in Native American literature and culture;
• use the language of literary texts to think and write critically and analytically
• search, access, and integrate digital scholarship in the study of Native American literature.

Learning outcomes for Cultural Diversity:
1. Describe the evolution and contemporary state of Native American culture in comparison with the culture of the United States and other Western cultures.
2. Describe important Native American cultural values as represented in novels and poems by Native American authors.
3. Analyze important events in Native American history through novels and poems by Native American authors.
4. Compare the assumptions and themes of key works of Native American literature with the traditions of the literature of the United States and other western cultures.
5. Analyze critically the use of language, presentation of characters, and narrative structures of novels and poems by Native American authors.

Evaluation of student performance: three 5-6 page essays (25% each) of formal writing, at least one of which incorporates digital scholarship and/or online archival material on gender in the study of Native American literature and culture; final exam (25%)
Statement Regarding Disability Access Services:
Accommodations are collaborative efforts between students, faculty, and Disability Access Services (DAS). Students with accommodations approved through DAS are responsible for contacting the faculty member in charge of the course prior to or during the first week of the term to discuss accommodations. Students who believe they are eligible for accommodations but who have not yet obtained approval through DAS should contact DAS immediately at 737-4098.

Link to Statement of Expectations for Student Conduct:
http://oregonstate.edu/admin/stucon/achon.htm

Required Texts:  Black Elk and John G. Neihardt, Black Elk Speaks (Bison); N. Scott Momaday, House Made of Dawn, (Harper & Row); Simon Ortiz, Going for the Rain: Poems (Harper & Row); Leslie Marmon Silko, Ceremony (1977); James Welch, Fools Crow (Penguin); Louise Erdrich, Love Medicine (Harper Perennial); Sherman Alexie, The Lone Ranger and Tonto Fistfight in Heaven (Grove Atlantic)

SCHEDULE OF ASSIGNED READINGS

Week One: Black Elk and John G. Neihardt, Black Elk Speaks
Week Two: Black Elk Speaks
Week Three: Momaday, House Made of Dawn
Week Four: Momaday, House Made of Dawn; begin Ortiz, Going for the Rain
Week Five: Ortiz, Going for the Rain
Week Six: Silko, Ceremony
Week Seven: Silko, Ceremony; begin Welch, Fool’s Crow
Week Eight: Welch, Fool’s Crow; begin Erdrich, Love Medicine
Week Nine: Erdrich, Love Medicine
Week Ten: Alexie, The Lone Ranger and Tonto Fistfight in Heaven