THE ENGLISH NOVEL: VICTORIAN PERIOD
ENG 418/518
4 Credits
Prerequisites: Sophomore standing; 6 credits in English at 200-level.

Rationale for conversion: The conversion will give students greater opportunity to practice critical thinking and writing about Victorian-era novels by requiring students to read an additional novel (approximately 200-300 pp.) and by increasing the length and complexity of writing assignments as well as raising research expectations.

The four credit version will:
• add a Victorian novel;
• increase the length and complexity of writing assignments.
• provide instruction in research (print and digital sources) appropriate to advanced study in the literature and culture of the Victorians.

The core syllabus reflects the 3 credit version the last time the course was taught.

Course Description:
Selected English novels focusing on those from the Victorian period.

Learning Outcomes for 418:
• Identify key authors and novels of the Victorian period, 1837-1900.
• Account for and explain the literary and cultural milieu from which trends in the Victorian novel arose.
• Recognize and describe methods by which pattern and meaning are found in the novel genre.
• Demonstrate highly developed critical reading, writing, and thinking skills necessary for advanced work in the humanities.

Additional Learning Outcomes for 518:
• Demonstrate highly developed research skills in writing critical essays pertaining to the Victorian novel.
• Assess and enter the current critical conversation about one or more major Victorian novels.

ENG 418 Course Requirements: Two essays (7-9 pages each) (30% each); one brief class report (5%); class attendance and participation (5%), and final (30%). Essays must incorporate at least two outside sources. [The essay assignments reflect an increase in length of both papers and require two additional secondary sources.]

518 Course Requirements: One essay 7-9 pages (25%); one 10-minute class report incorporating some critical research of the text and/or period (10%); class attendance and participation (5%); one essay 10-12 pages (40%); and final (20%). The second essay should incorporate at least four outside sources and address a contemporary critical issue related to the period. [The second essay reflects an increase in the length of the paper and requires two additional secondary sources.]
Statement Regarding Disability Access Services:
Accommodations are collaborative efforts between students, faculty, and Disability Access Services (DAS). Students with accommodations approved through DAS are responsible for contacting the faculty member in charge of the course prior to or during the first week of the term to discuss accommodations. Students who believe they are eligible for accommodations but who have not yet obtained approval through DAS should contact DAS immediately at 737-4098.

Link to Statement of Expectations for Student Conduct: Please familiarize yourself with the University’s Statement of Expectations for Student Conduct available at the following address: http://oregonstate.edu/admin/stucon/achon.htm

Syllabus
Week One:
Introduction
Charlotte Bronte, Jane Eyre (1847), Preface-Ch 11: 5-123.

Week Two:

Week Three:
Emily Bronte, Wuthering Heights (1847), Chs. 1-14: 3-152.

Week Four:

Week Five:
Bleak House, Chs. 8-13: 114-214. FIRST ESSAY DUE
Bleak House, Chs. 14-20: 214-331

Week Six:
Bleak House, Chs. 21-27: 332-445
Bleak House, Chs. 28-34: 445-554

Week Seven:
Bleak House, Chs. 35-41: 555-661
Bleak House, Chs. 42-49: 661-768.

Week Eight:
Bleak House, Chs. 50-57: 768-885

Week Nine:
Thomas Hardy, Tess of the d'Urbervilles (1891; revised 1912), Chs. 1-15: 13-104.

Week Ten:
Tess of the d'Urbervilles, Chs. 16-34: 107-222. SECOND ESSAY DUE
Tess of the d'Urbervilles, Chs. 35-59: 225-384.

Texts: Charlotte Bronte, Jane Eyre (Penguin); Emily Bronte, Wuthering Heights (Penguin); Charles Dickens, Bleak House (Penguin); George Eliot, Silas Marner (Penguin); and Thomas Hardy, Tess of the d'Urbervilles, (Oxford). Additional required text for 4-credit conversion: George Eliot, Silas Marner, Penguin.