STUDIES IN THE LONG EIGHTEENTH CENTURY
Eng 433/533
4 credits
No prerequisites

Rationale for conversion: The conversion will increase the number of primary texts, secondary texts, and/or online resources assigned in the course, and strengthen the writing component by increasing the length and complexity of analytical writing assignments as well as raising research expectations.

The four credit version will:
• Add a primary and secondary text;
• Add instruction in research using print and online resources;
• Increase the length and complexity of writing and research expectations to incorporate digital scholarship.

The core syllabus is the 3 credit version last taught.

Course Description:
Literature of the period 1660-1800, with emphasis on one or more of the following poets: Dryden, Pope, Swift, Johnson, Gray, Cowper. May also include prose writers (e.g. Behn, Fielding, Richardson, Addison and Steele) and dramatists (e.g. Congreve, Wycherly, Gay). May be repeated for a maximum of 12 credits. Not offered every term.

433 Student Learning Outcomes:
■ identify key authors and texts of this period
■ account for and explain the inter-relations between literature, culture, and national identity in Britain, 1660-1800
■ demonstrate highly developed critical reading, thinking, research and writing skills necessary for advanced work in the Humanities

Additional 533 Student Learning Outcomes:
■ analyze and appraise contemporary critical discourses and theories concerning the study of eighteenth-century British literature and culture (print and nonprint sources)

Evaluation of 433 Student Performance:
Students will demonstrate learning through:
■ participation (10%); 10-12 page essay (35%) [this represents a significant increase in the required length of essay]; mid-term exam (20%); final exam (35%)

Evaluation of 533 Student Performance:
Students will demonstrate learning through:
■ participation (20%); 12-15 page essay (40%); mid-term exam OR class presentation (20%); 2 5-page critical reviews (20%)
Learning Resources:
The following texts are required for 433/533:

- *Eighteenth-Century Poetry: An Annotated Anthology*, 2nd ed. by Fairer and Gerrard (Blackwell)
- *A Journey to the Western Islands of Scotland* by Johnson and Boswell (Penguin)

The following text is required for 533 (optional for 433):
- *The Work of Writing* by Siskin (Johns Hopkins UP)

Statement Regarding Disability Access Services:
Accommodations are collaborative efforts between students, faculty, and Disability Access Services (DAS). Students with accommodations approved through DAS are responsible for contacting the faculty member in charge of the course prior to or during the first week of the term to discuss accommodations. Students who believe they are eligible for accommodations but who have not yet obtained approval through DAS should contact DAS immediately at 737-4098.

Link to Statement of Expectations for Student Conduct:
http://oregonstate.edu/admin/stucon/achon.htm

Syllabus:

**Unit 1 -- Poetry: From English Neo-Classicism to British Romanticism**

**Week One:** Pope, *Windsor-Forest*; Duck, *The Thresher’s Labour*; Collier, *The Woman’s Labour*

**Week Two:** Johnson, *London* and *The Vanity of Human Wishes*; Thomson, “Spring” from *The Seasons*

**Week Three:** Gray, *Elegy Written in a Country Churchyard*, *The Progress of Poesy* and *The Bard*; Macpherson, *Fragments of Ancient Poetry*; Burns, *To a Mouse* and *Tam O’Shanter*; 533 Critical Review #1

**Week Four:** Cowper, *The Task* Book One; Mid-Term Exam

**Unit 2 – Prose: A United Kingdom?**

**Week Five:** Johnson, *Journey to the Western Islands*

**Week Six:** Boswell, *Journal of a Tour to the Hebrides*

**Week Seven:** Austen, *Northanger Abbey*

**Week Eight:** Austen, *Northanger Abbey* cont.; 533 Critical Review #2

**Week Nine:** Scott, *The Antiquary*; 433 Essay due

**Week Ten:** Scott, *The Antiquary* cont.
Eng 433 Final Exam during exam week; Eng 533 Essay due by end of exam week