STUDIES IN ROMANTICISM
ENG 434/ 534
4 credits
No prerequisites

Rationale for conversion: The conversion will increase the number of primary texts, secondary texts, and/or online resources assigned in the course, and strengthen the writing component by increasing the length and complexity of analytical writing assignments as well as raising research expectations.

The four credit version will:
• add a primary and secondary text;
• add instruction in research practices using digital and print sources appropriate to advanced study in the Romantic period;
• increase length and complexity of writing and research to incorporate digital scholarship.

The core syllabus reflects the three credit version last taught.

Course Description: Romantic-period writing and culture, with emphasis on one or more of the following authors: Blake, Wordsworth, Coleridge, Keats, Byron and Shelley. May also include Romantic novelists and prose writers (e.g. Austen, Wollstonecraft, Burke). May be repeated for a maximum of 12 credits. Not offered every term.

434 Student Learning Outcomes:
- identify key author and texts of early Romanticism
- account for and explain the literary and cultural milieu of Britain during the time of the French Revolution and its immediate aftermath
- demonstrate highly developed critical reading, thinking, research, and writing skills necessary for advanced work in the Humanities

Additional 534 Student Learning Outcomes:
- analyze and appraise contemporary critical discourses and theories concerning the study of Romanticism (print and nonprint sources)

Evaluation of 434 Student Performance:
Students will demonstrate learning through:
- participation (10%); 10-12 page essay (35%) [this represents a significant increase in the required length of essay]; mid-term exam (20%); final exam (35%)

Evaluation of 534 Student Performance:
Students will demonstrate learning through:
- participation (20%); 12-15 page essay (40%); mid-term exam OR class presentation (20%); 2 5-page critical reviews (20%)

Learning Resources:
The following texts are required for 434/534:
The Marriage of Heaven and Hell by Blake, published by Dover
Reflections on the Revolution in France by Burke, published by Oxford
Caleb Williams by Godwin, published by Broadview
The Vindications by Wollstonecraft, published by Broadview
The Prelude by Wordsworth, published by Norton
Lyrical Ballads by Wordsworth and Coleridge, published by Houghton Mifflin

The following text is required for 534 (optional for 434):

Statement Regarding Disability Access Services:
Accommodations are collaborative efforts between students, faculty, and Disability Access Services (DAS). Students with accommodations approved through DAS are responsible for contacting the faculty member in charge of the course prior to or during the first week of the term to discuss accommodations. Students who believe they are eligible for accommodations but who have not yet obtained approval through DAS should contact DAS immediately at 737-4098.

Link to Statement of Expectations for Student Conduct: http://oregonstate.edu/admin/stucon/achon.htm

Course Outline:
Week One: Introduction: The French Revolution on both sides of the Channel; Declaration of the Rights of Men and Citizens; selected essays by Rousseau and Price

Week Two: Burke, Reflections on the Revolution in France

Week Three: Burke, Reflections cont.; Wollstonecraft, Vindication of the Rights of Men

Week Four: Wollstonecraft, Vindication of the Rights of Women; Eng 534 1st Critical Review

Week Five: Blake, Marriage of Heaven and Hell; Mid-Term Exam

Week Six: Godwin, selections from Enquiry into Political Justice and Caleb Williams

Week Seven: Godwin, Caleb Williams cont.

Week Eight: Wordworth and Coleridge, Lyrical Ballads; Eng 534 2nd Critical Review

Week Nine: Wordworth, Coleridge, Smith and Robinson, selected poetry; Eng 434 Essay

Week Ten: Wordworth, The Prelude Books Nine and Ten

434 Final Exam scheduled during exam week; 534 essay due by end of exam week