ADVANCED FICTION WRITING
WR 524
4 credits
Prerequisite: Acceptance into the MFA Program in Creative Writing or instructor approval

Rationale for conversion: The conversion will give students greater opportunity to practice critical thinking and creative writing through increased emphasis on revision, peer review, and reading/analysis of published fiction. The length and complexity of writing assignments will be increased; a student presentation regarding the elements of craft in a published work will be added, as well as required attendance and analysis of a literary event on campus or in the community.

The four credit version will:
- add a writing assignment analyzing a literary event on campus and in the community;
- increase length and complexity of written analysis of fiction, with peer review and revision component;
- include research (digital and print) appropriate to the development of longer projects in an advanced fiction-writing workshop.

The core syllabus below is the generic three credit version the last time the course was taught, with updates on outcomes and assignments.

Course Description
Advanced fiction workshop with an emphasis on developing longer pieces. May be repeated to form a 24-credit sequence.

WR 524 is the graduate fiction writing workshop. Peer editing of student stories and novels is our primary focus. Published readings will be brought in by students and the instructor.

Student Learning Outcomes
- demonstrate a sophisticated working knowledge of the elements of fiction, including point of view, imagery and setting, character development, voice, and dramatic structure;
- develop the ability to articulate, with fairness and specific support, a professional level of editing and constructive criticism of student fiction;
- strengthen your ability to articulate your own aesthetics as a writer, and open yourself up to a range of aesthetics and styles in contemporary literature;
- develop practices of revision to produce polished and/or publishable work;
- plan and conduct research appropriate to thesis and book-length projects, including digital and print sources.

Requirements and Evaluation of Student Performance
Grading is based on performance and improvement in each area through the term.
1. Writing exercises, two short stories, and two revisions – 60%
2. Class attendance/participation/assigned readings – 10%
3. Written critiques of workshop stories -10%
4. A presentation on an assigned story – 10%
5. Attendance at a public reading and a written analysis – 10%

Text
Stories and novel chapters will be brought in by students and instructor.

Statement Regarding Students with Disabilities
Accommodations are collaborative efforts between students, faculty, and Services for Students with Disabilities (SSD). Students with accommodations approved through SSD are responsible for contacting the faculty member in charge of the course prior to or during the first week of the term to discuss accommodations. Students who believe they are eligible for accommodations but who have not yet obtained approval through SSD should contact SSD immediately at 737-4098.

Link to Statement of Expectation for Student Conduct
http://oregonstate.edu/admin/stucon/achon/htm